

2021

Fires aftermath in Sardinia

Fabio Barile









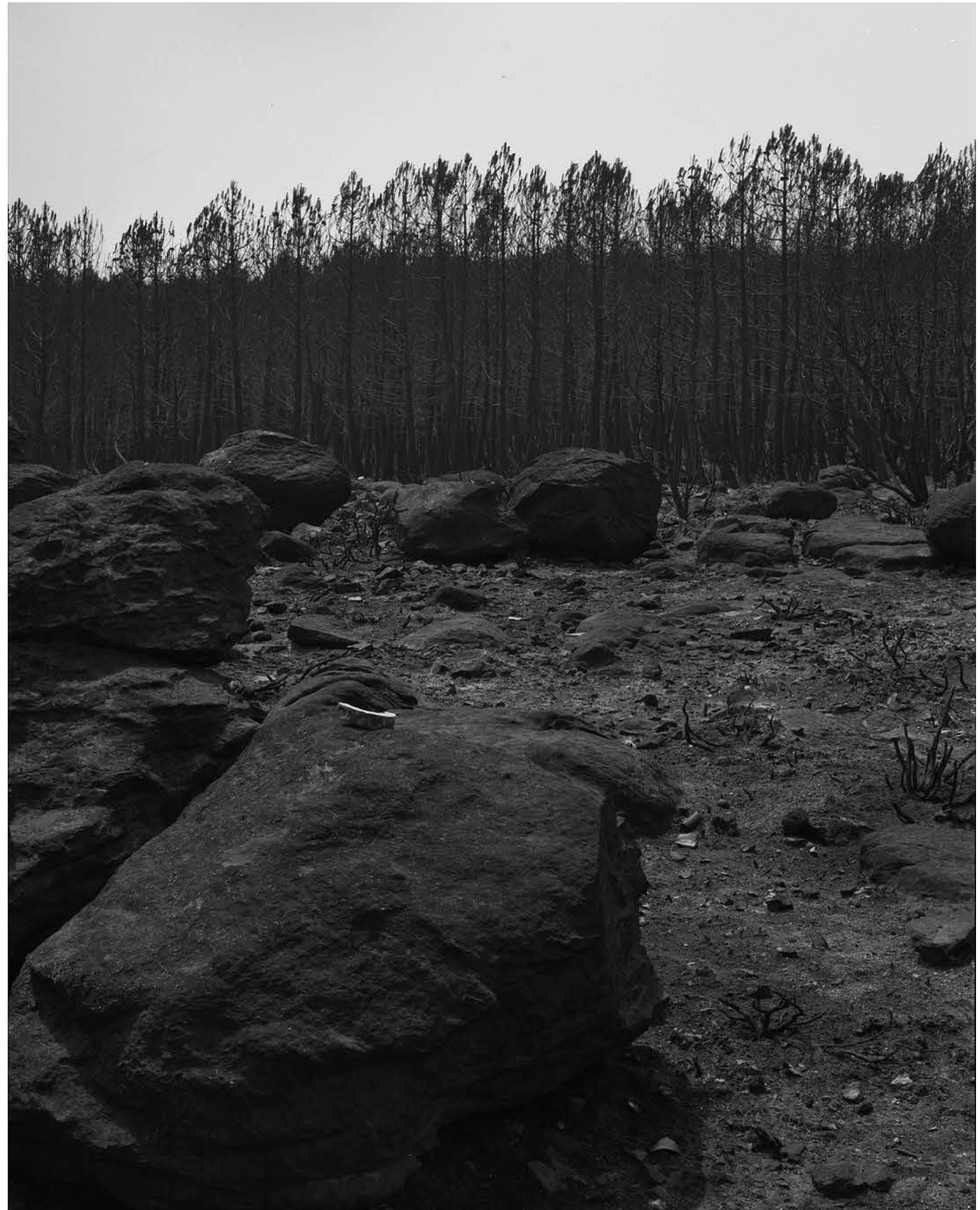






















































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Fabio Barile was born in Barletta (Italy) in 1980 and graduated from Fondazione Studio Marangoni in Florence in 2007. In the same year he was selected as one of 15 finalists of the ‘Atlante Italiano 007’ award and his work was exhibited at MAXXI, Museo Nazionale delle Arti del XXI secolo, in Rome.

He started his photographic research in 2005 with a project about coastal erosion that affects 1500 km of the italian coastline. This project, titled ‘Among’, launches a research path focused on the investigation of the natural processes of the landscape. This work is part of ‘Visions and Documents’, a ten-book set published by Documentary Platform and has been exhibited in several group shows, for example: ‘Tempi Osceni. Moments de la photographie contemporaine italienne II’ at the Centre d’Art Dominique Lang and at the Athens Photo Festival in 2009. In the same year, he had his first solo show, ‘Diary n°o, things that do not happen’, as part of Fotografia, Festival Internazionale di Roma.

In 2017, following his solo show at Matèria, Barile exhibits a selection of works from his body of work “An investigation of the laws observable in the composition, dissolution and restoration of land” at the National Archive for Cataloguing and Documentation in Rome, in dialogue with images sourced from the archive itself. In 2019, alongside Domingo Milella, he participates in his first major museum exhibition ‘Le Forme del Tempo’, curated by Alessandro Dandini de Sylva at Fondazione Pescheria Centro Arti Visive in Pesaro. Between 2019 and 2020 Barile participates in the major touring museum exhibition ‘On Earth - Imaging, technology and the natural world’ held at 50th edition of the Rencontres d’Arles, FOAM Museum in Amsterdam and at Le Lieu Unique in Nantes. In 2020 a portfolio of his most recent works was published on FOAM Magazine #57 ‘In Limbo’ and in the same year he was one of the five artists working with photography, chosen from UNESCO to work on the most recent italian sites entering the UNESCO World Heritage. In 2021 the book Works for a Cosmic Feeling is among the finalists of the MACK First Book Award.

**Selected exhibitions**

- 2021  
Group exhibition, Di roccia fuochi e avventure sotterranee  
MAXXI, Rome.
- 2020  
Group exhibition, On Earth - Imaging, technology and the natural world  
Le lieu Unique, Nantes.  
Group exhibition, On Earth - Imaging, technology and the natural world  
FOAM Museum, Amsterdam.
- 2019  
Group exhibition, On Earth - Imaging, technology and the natural world  
50th edition of the Rencontres d’Arles, in collaboration with FOAM Museum.  
Fabio Barile & Domingo Milella - The shape of time  
Centro Arti visive Pescheria, Pesaro, Italy
- 2018  
Group exhibition at Villa Celimontana, MAPS|SPAM  
Società Geografica Italiana, Villa Celimontana, Rome  
Osservare la terra — a dialogue between contemporary photography and the historical archive of ICCD about photography as a tool for observation  
ICCD — Istituto Centrale per il Catalogo e la Documentazione, Rome, curated by Benedetta Cestelli Guidi
- 2017  
An Investigation of the laws observable in the composition, dissolution and restoration of land,  
Matèria, Rome
- 2015  
Homage to James Hutton  
Matèria, Rome
- 2014  
Group exhibition at MAXXI, Open museum open city  
MAXXI, Rome  
Fabio Barile & Francesco Neri, Middle-Earth a journey inside Elica  
Elica Showroom, Milan
- 2011  
Group exhibition at Museo Pino Pascali, Giovane fotografia di ricerca in Puglia, Museo Pino Pascali  
Polignano a Mare

**Publications**

- Di roccia fuochi e avventure sotterranee - Quodlibet/Ghella, 2020  
Fabio Barile & Domingo Milella - The shape of time, Fondazione malaspin edition, 2019  
Fabio Barile & Francesco Neri, Middle-Earth a journey inside Elica, 2014  
Vision And Documents Box, Documentary Platform, 2010  
Diary N° o - Things that do not happen, 3/3, 2009