

2018 — 2023

Perspicere

Fabio Barile

The series focuses on the representation of nature in some history's most iconic Artworks.

Starting from frescoes by Paolo Uccello, Beato Angelico and Giotto, where rock formations and landscapes are depicted as a background for religious representations.

I manipulated digitally the works, eliminating the main subjects in the foreground and reconstructing the landscape behind it; thus making it the sole subject and redirecting the reading of the artwork towards geology.

The first time I saw the Annunciation by Leonardo Da Vinci at the Uffizi, my gaze did not focus on the Angel or on the Madonna, but on the natural elements present in the painting. The perspective leads the eye unequivocally towards the mountains in the background. The trees and plants in the painting seem to be catalogued and analysed by type and form; an aspect also evident in the work “Art forms in nature” by Karl Blossfeldt.

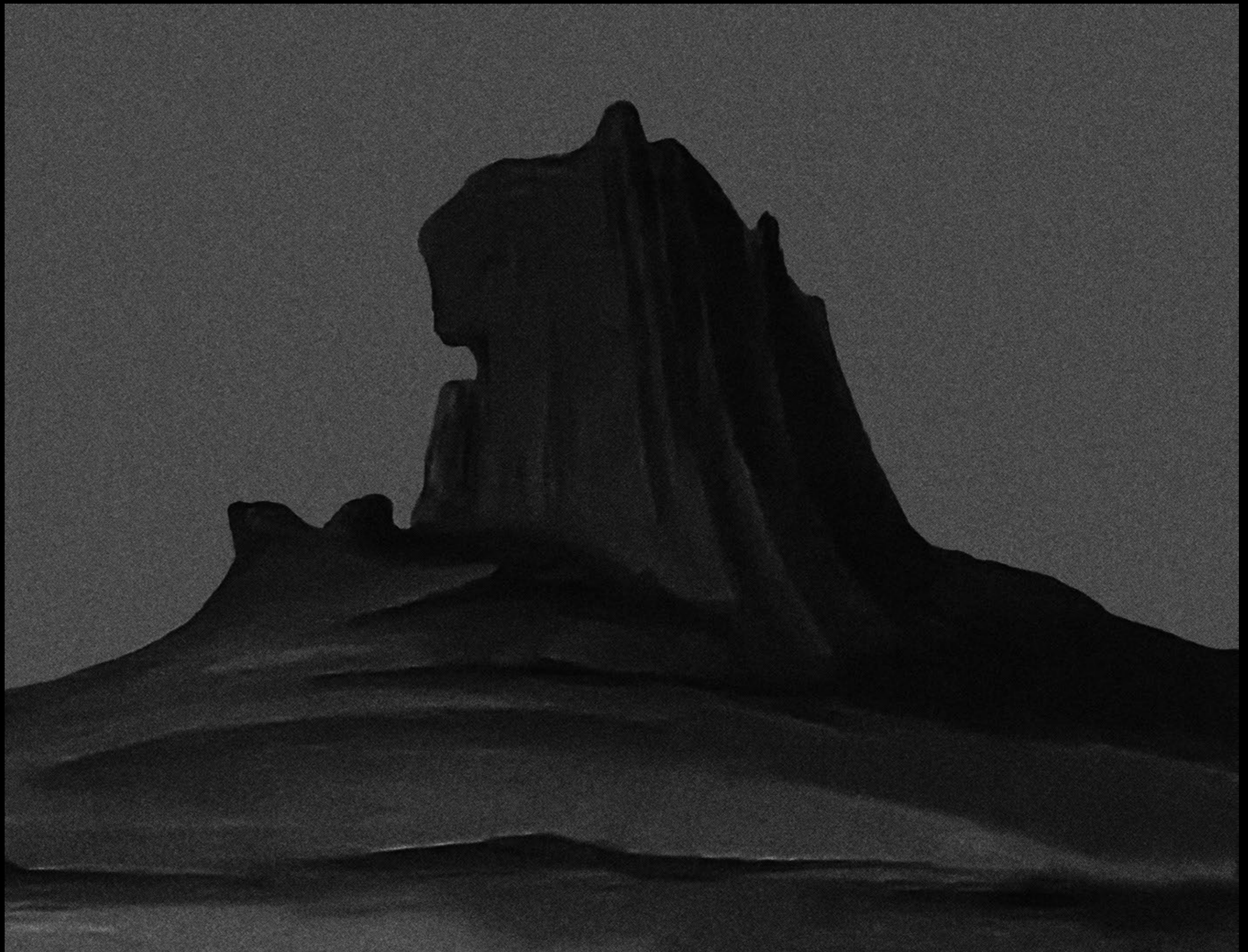
Leonardo uses the Annunciation and many of his works as a vehicles to express and deepen his studies on geology, botany, anatomy and meteorology. During the Renaissance, perspective represented a new philosophical method and approach to nature. Persipocere, from the Latin “to see through”, expresses the intention of going visually beyond the subject, encouraging a deeper reading and analysis of history and our relationship with landscape.

Subsequently to my digital manipulation, the works return to the cornerstone of my photographic practice by being re-photographed with a large format camera.

The result are small poems dedicated to the relationship between imagined and objective geology.





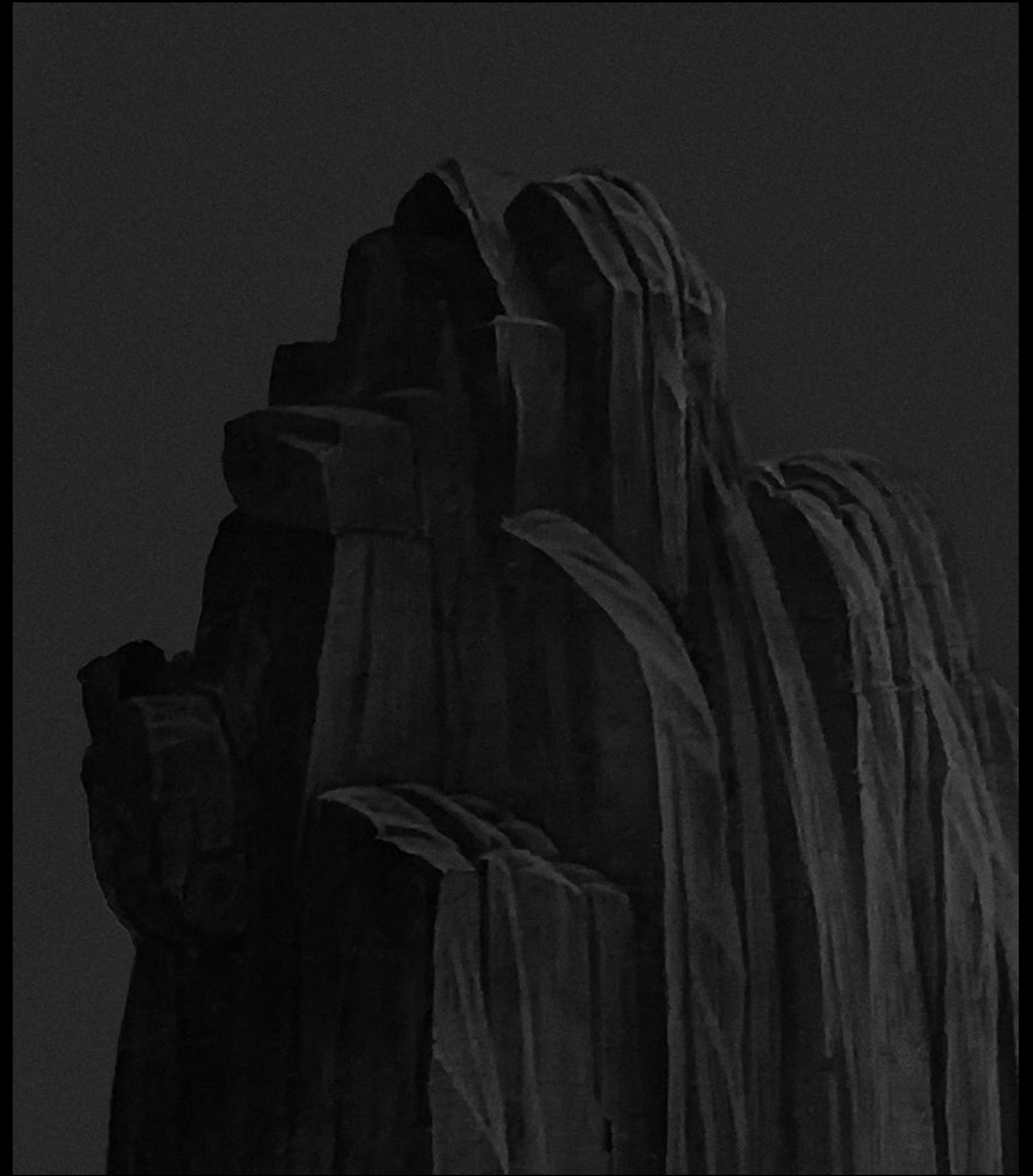
















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Graduating from FSM in Florence with a degree in photography in 2007. He started his photographic research in 2005 with a project about coastal erosion, which affects 1500 km of Italian coastline. The resulting project, “Among” aimed to investigate natural processes of the landscape. Over the last few years Barile’s work has been driven by an interest in science in relation to art - both conceived as tools for a better understanding of reality. His long-term project, “An Investigation of the Laws Observable in the Composition, Dissolution and Restoration of Land,” examines the manner in which geomorphology acts upon the land, serving as testimony to the vastness of geological time. The work employs photography to stimulate a deeper understanding of the landscape and our connection with the natural environment.

“At first glance, Fabio Barile’s practice could be said to follow in the long tradition of Italian landscape photography which includes practitioners such as Luigi Ghirri, Guido Guidi. On closer inspection, however, the images in An Investigation hew to a tight conceptual framework that belie their simplicity, asking deeper questions about the nature of Time, and geologic time questions whose philosophical implications underpin scientific endeavor, human perception, and the unknowable forces of creative destruction at work in Nature”
r. r.Naomi Itami

Selected exhibitions		
2023	Tre-di-ci ,Sguardi sui musei di Lombardia (Group exhibition)	Palazzo Reale, Milano, Italy
2022	Fabio Barile & Domingo Milella — Le Forme del Tempo	Terme di Diocleziano, Museo Nazionale Romano, Rome, Italy
	Regeneration (Group exhibition)	American Academy in Rome, Italy
	Di Roccia, fuochi e avventure sotterranee (Group exhibition)	MAXXI, L'Aquila, Italy
2021	Di Roccia, fuochi e avventure sotterranee (Group exhibition)	MAXXI, Rome, Italy
	Works for a Cosmic Feeling	Matèria, Rome, Italy
2020	Group exhibition, On Earth - Imaging, technology and the natural world	FOAM Museum, Amsterdam.
2019	Group exhibition, On Earth - Imaging, technology and the natural world	50th edition of the Rencontres d'Arles, in collaboration with FOAM Museum.
	Fabio Barile & Domingo Milella - The shape of time	Centro Arti visive Pescheria, Pesaro, Italy
2018	Osservare la terra — a dialogue between contemporary photography and the historical archive of ICCD about photography as a tool for observation	ICCD — Istituto Centrale per il Catalogo e la Documentazione, Rome, curated by Benedetta Cestelli Guidi
2017	An Investigation of the laws observable in the composition, dissolution and restoration of land,	Matèria, Rome
2015	Homage to James Hutton	Matèria, Rome, Italy