

2019



2024

Ashes

Fabio Barile

In a corner of the kitchen, an aluminum plate quietly gathers the day’s leftovers: lemon rinds, prickly pears, cucumber peels, tomato skins, watermelon rinds, and scraps of meat, all haphazardly piled together. These remnants will later be fed to the pigs and dogs, a ritual that repeats itself daily, creating a scene that is both constant and ever-changing. The act of photographing this plate is similarly consistent, yet the composition shifts each time, capturing the subtle variations in the arrangement of the remnants. This practice serves as an ode to the peasant tradition of recycling and the continuous metamorphosis of matter, where nothing is wasted, and everything finds a new purpose.











Untitled.
2021



Untitled.
2021











































