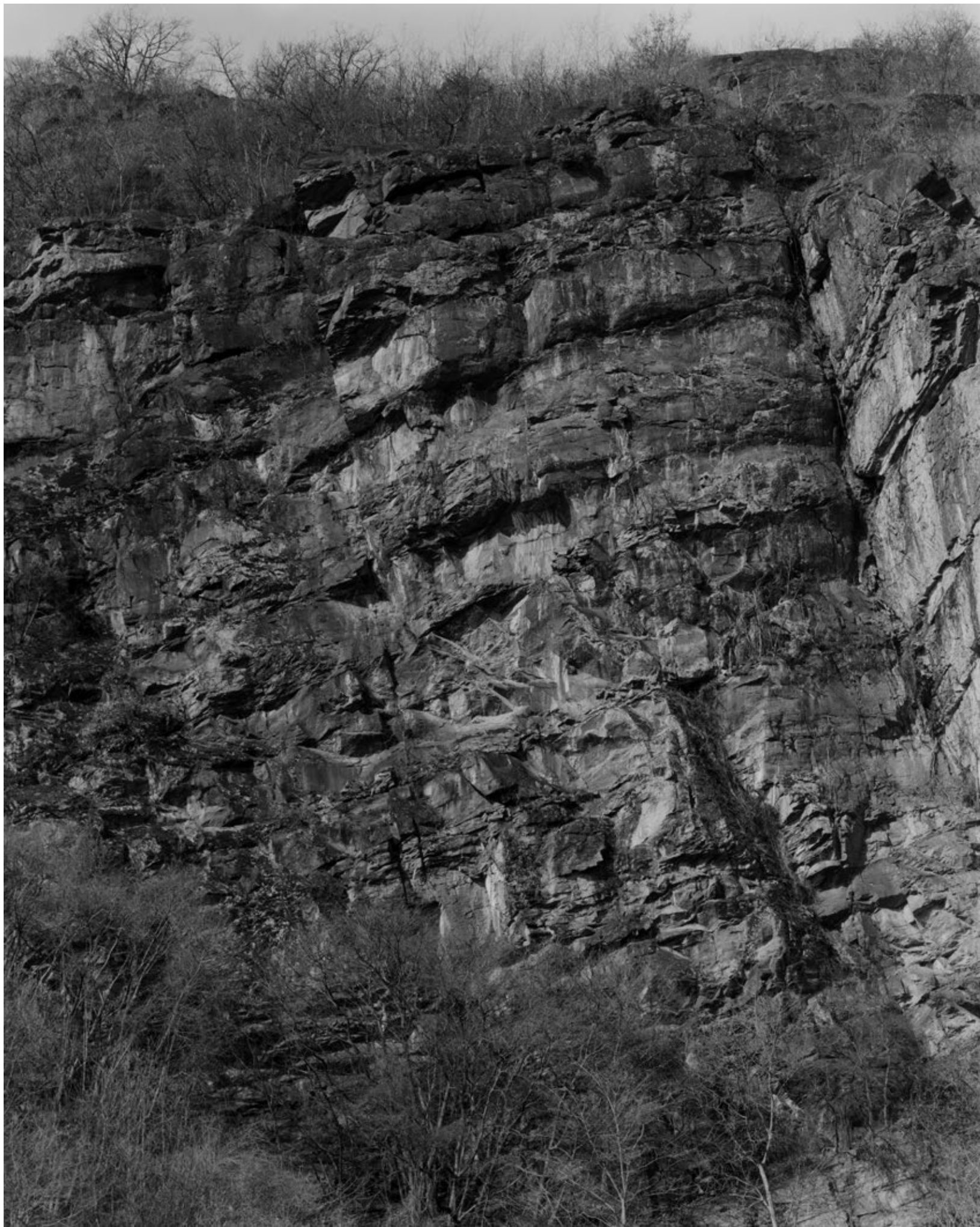


Compendium on rock as language — 2022

Parco archeologico dei Massi di Cemmo
for Direzione regionale musei Lombardia

Beginning with suggestions from the Archaeological Park of Massi di Cemmo, the work revolves around the idea that, just as in contemporary photography the landscape over the years has been transformed from a subject to a language of research, so the rock, through its manipulation, has also become a language over time. From menhirs to modern architecture, the rock, transformed and manipulated, carries survivals of shapes and symbols into the present. The Camuno Badile peak, as a masculine symbol, overlooks and projects itself over the valley and its very symbolism is evoked in menhirs, stelae, obelisks, and modern skyscrapers. The idea that analogy is the basis of any mental activity (Douglas Hofstadter) and the process of becoming as the essence of things are the focus of my work, so I imagined an investigation of the Warburgian concept of survival that can be sought in the past but also in the present. For example, the symbol of the labyrinth, representing the idea of transition through descent within oneself, in a path of continuous turns and returns, echoes in the structure of my work representing, however, an idea of continuous transition, a labyrinth, the exit of which is another labyrinth, the path as a destination.





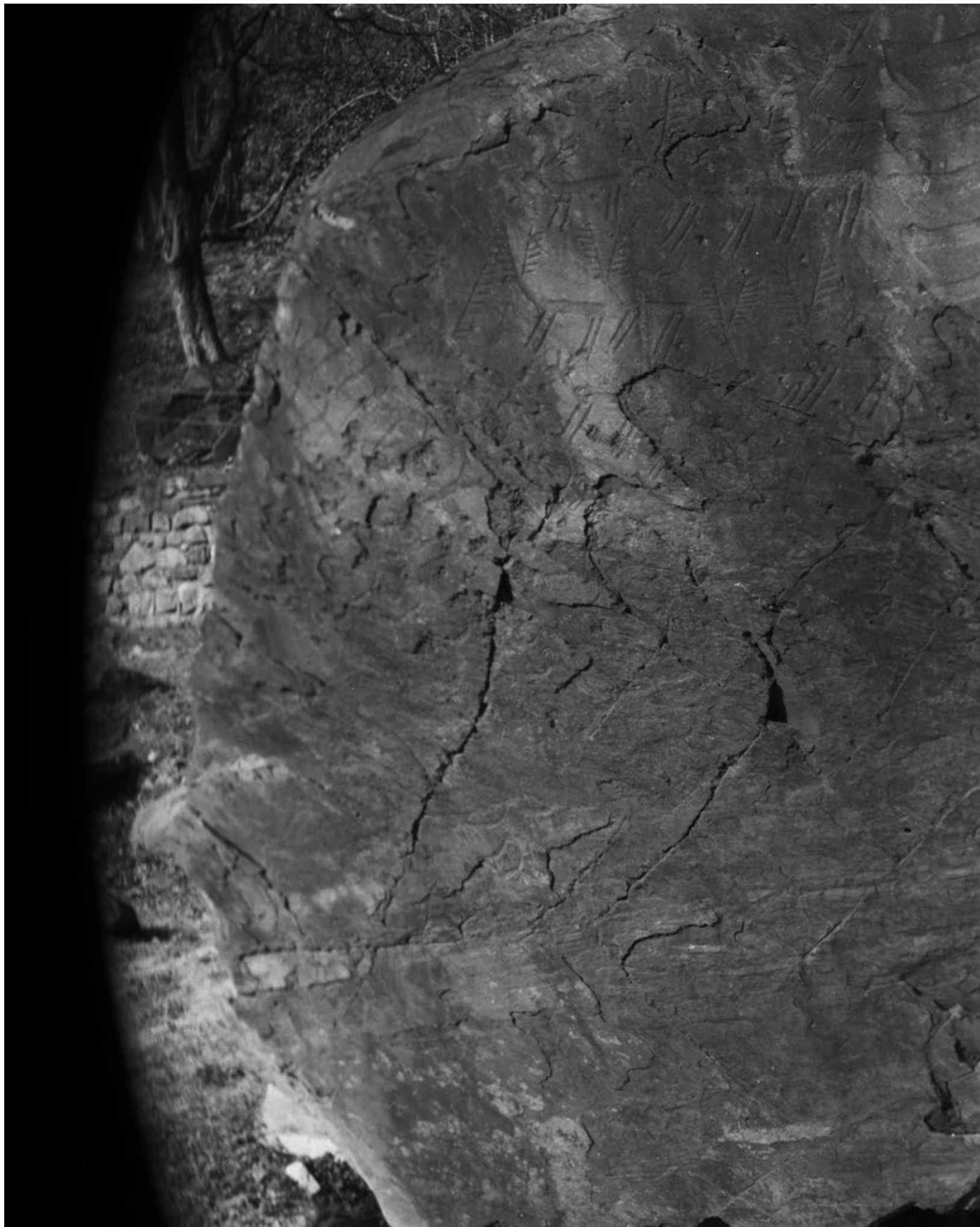


Badile Camuno peak.
2022



The shadow of Badile Camuno
peak over Capo di Ponte.







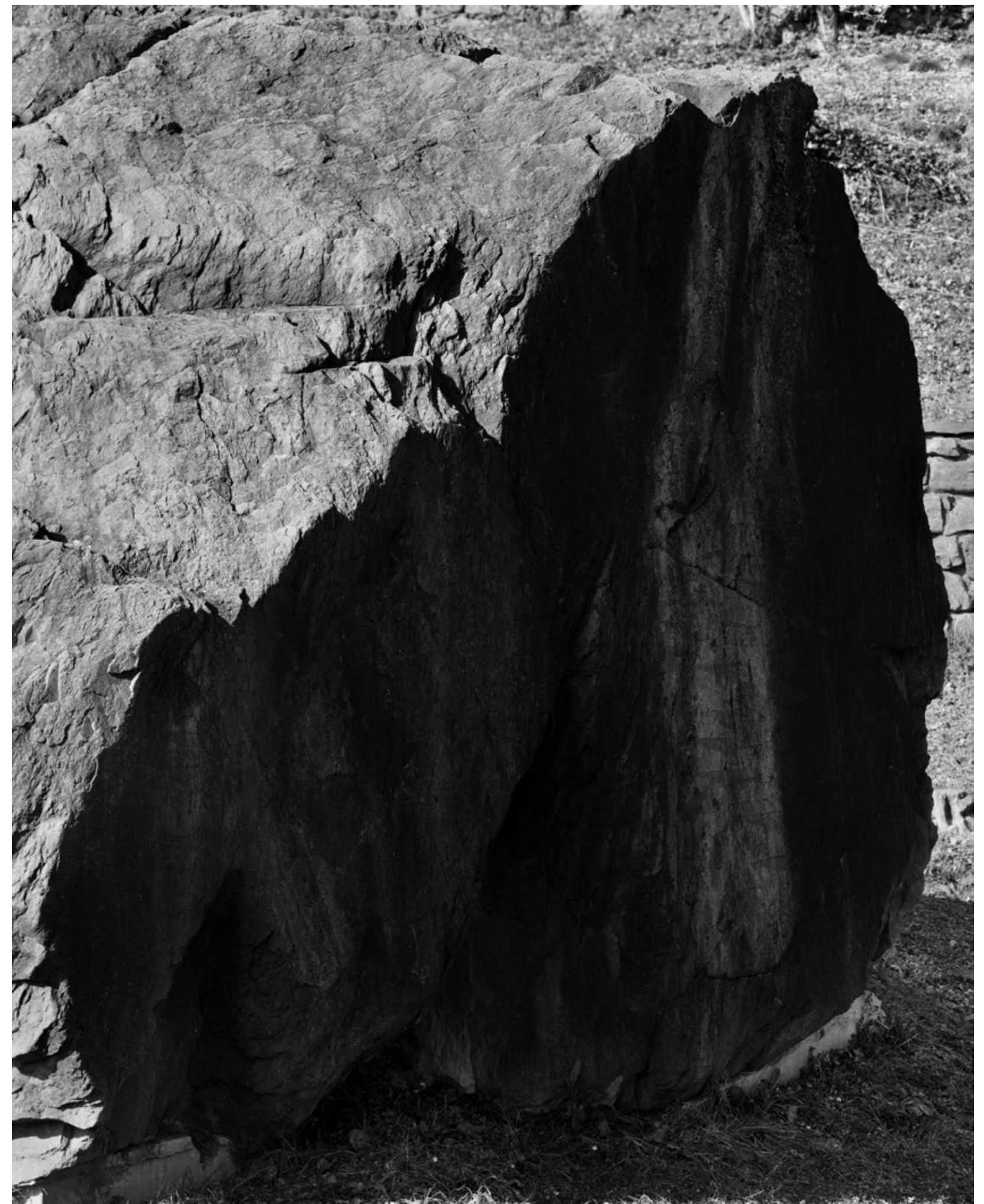


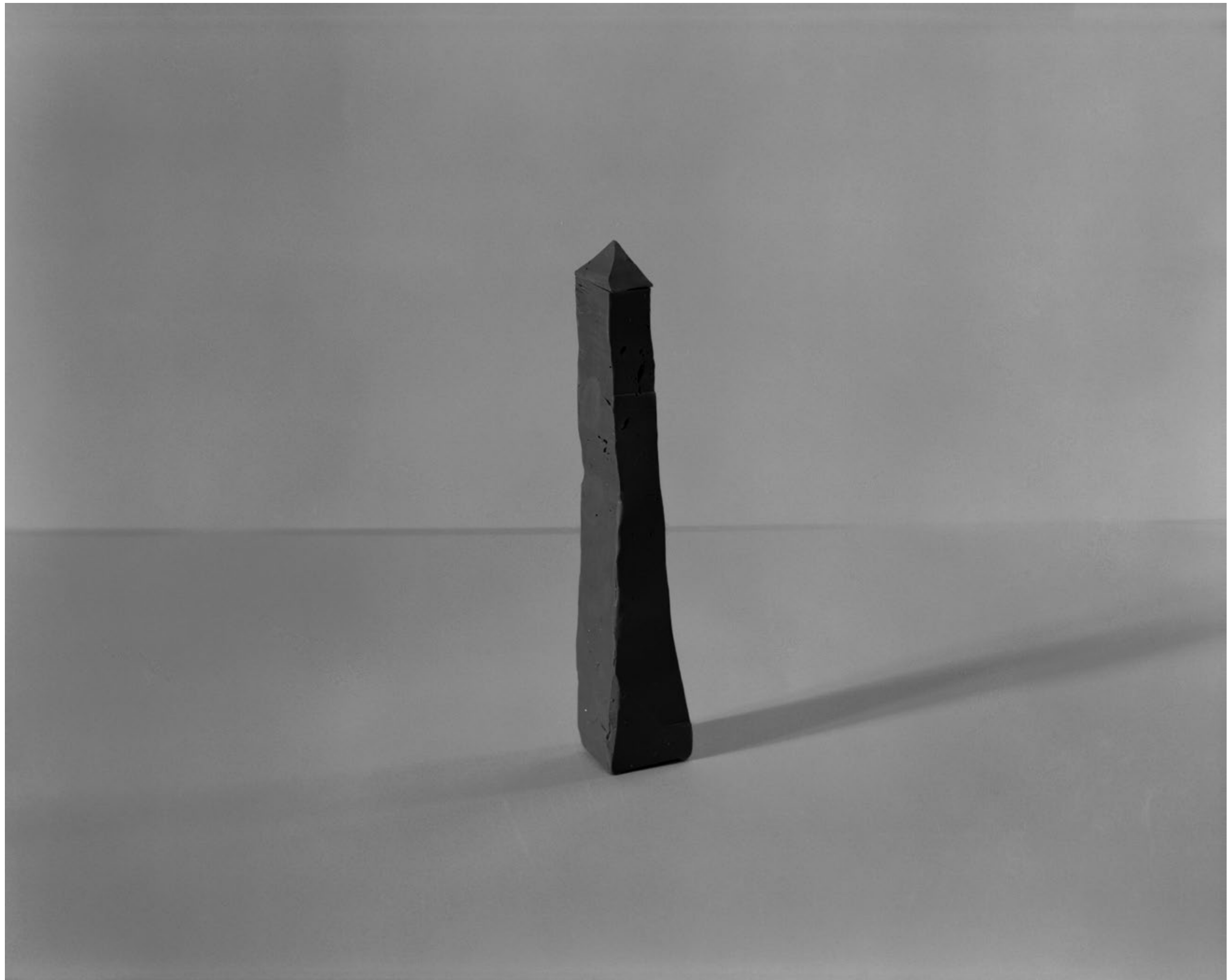
Pieve of Saint Syrus apse.
2022











Untitled .
Play dough monolith.
2022





Badile Camuno peak from Cemmo #1.
2022



Monastery of San Salvatore's apses.
2022





Prehistoric altar.
2022

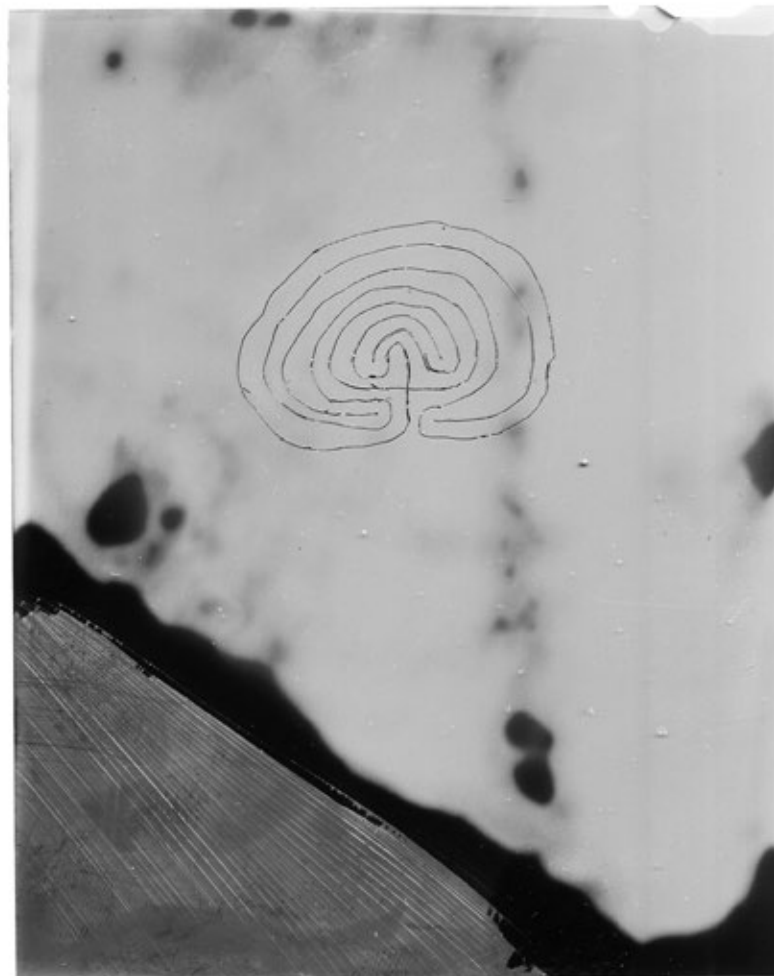
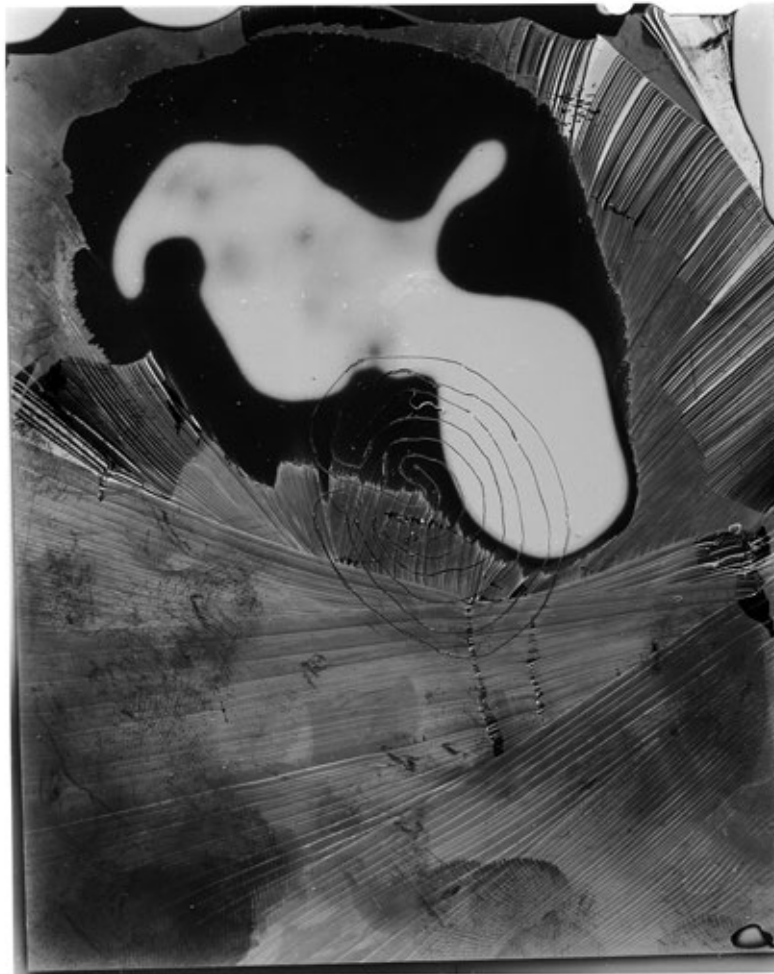


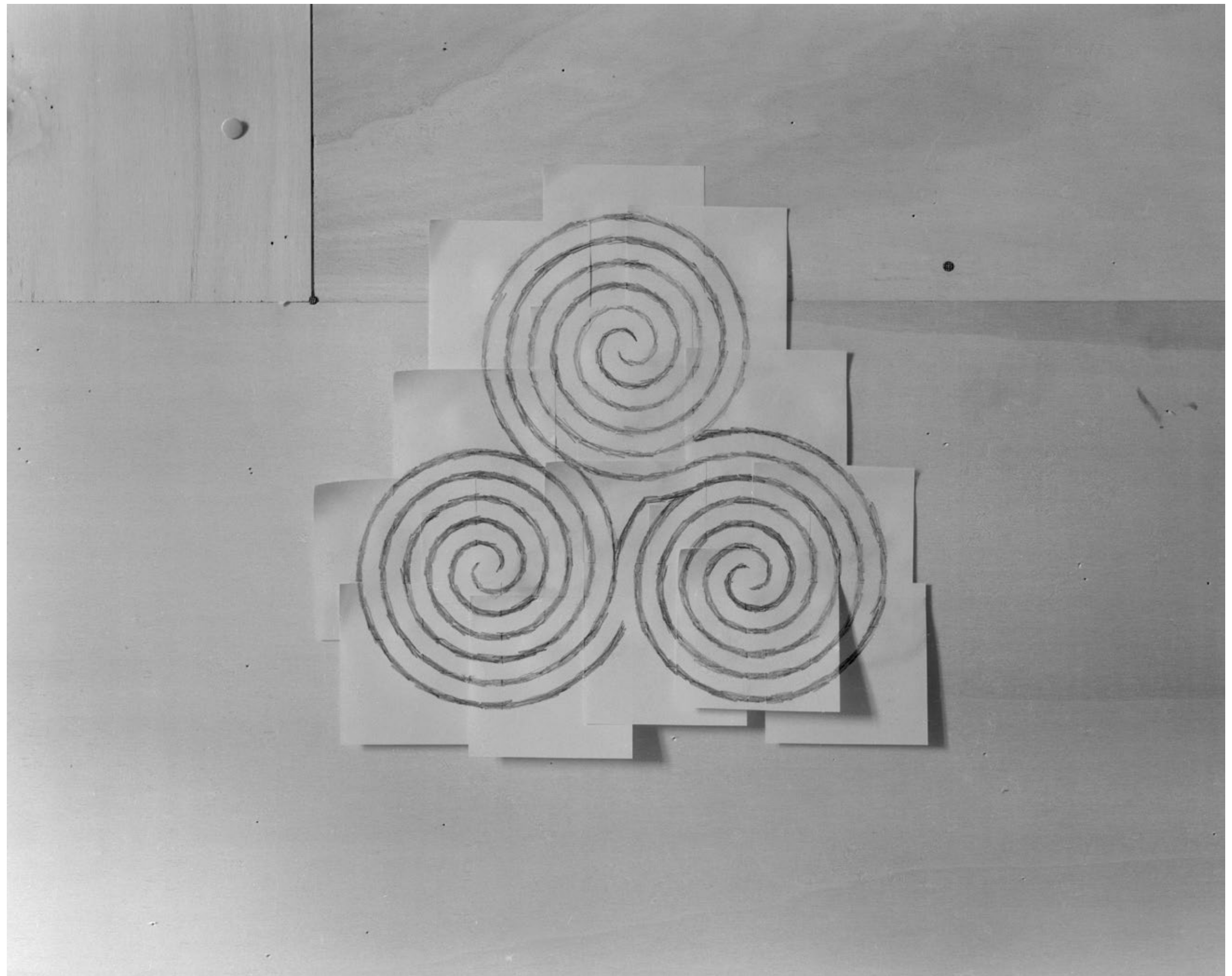
Labyrinth #2.
2022



Labyrinth,
Metal wire.
2022





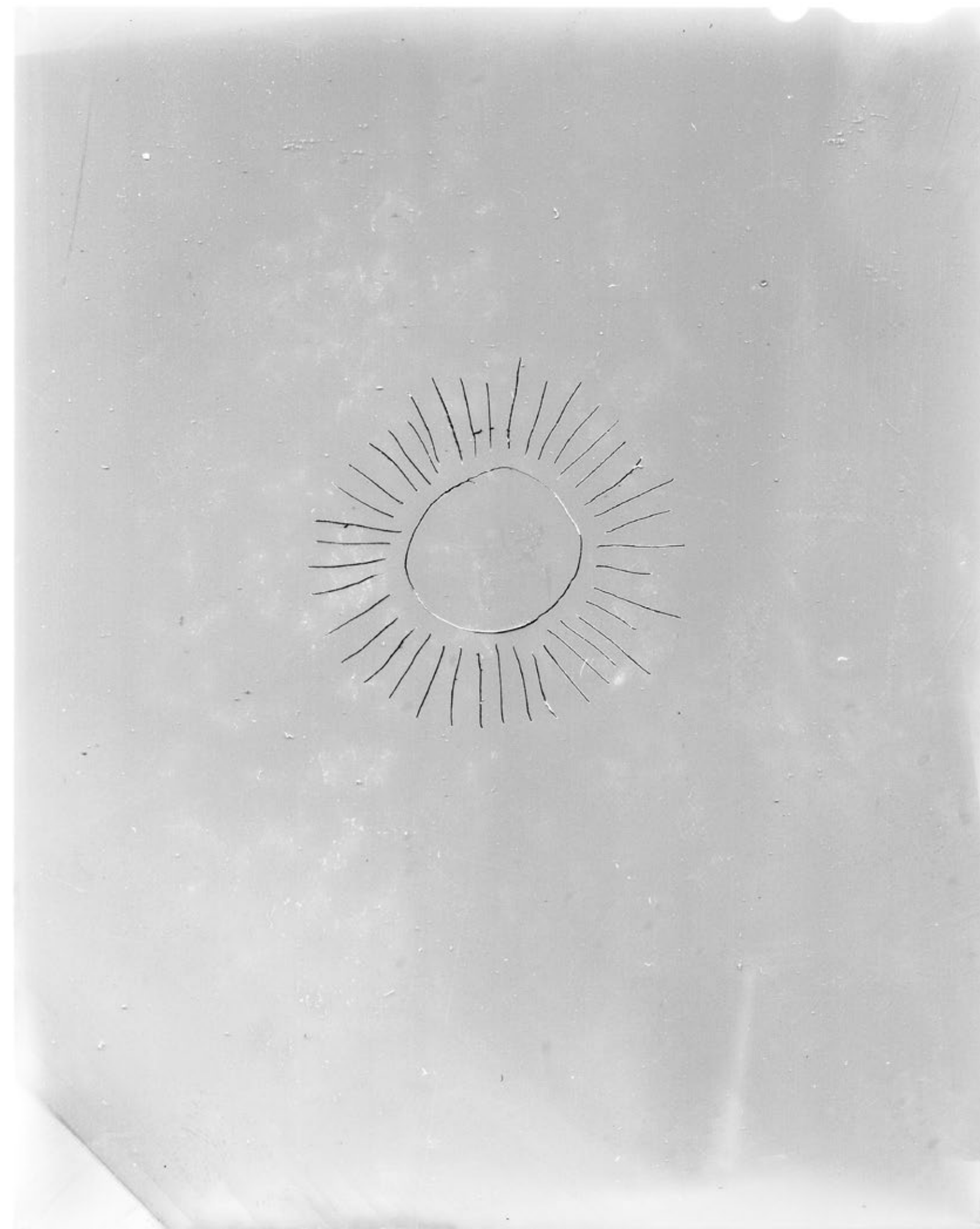
















Badile Camuno peak from Cemmo #2
2022





Mountain shadow.
2022









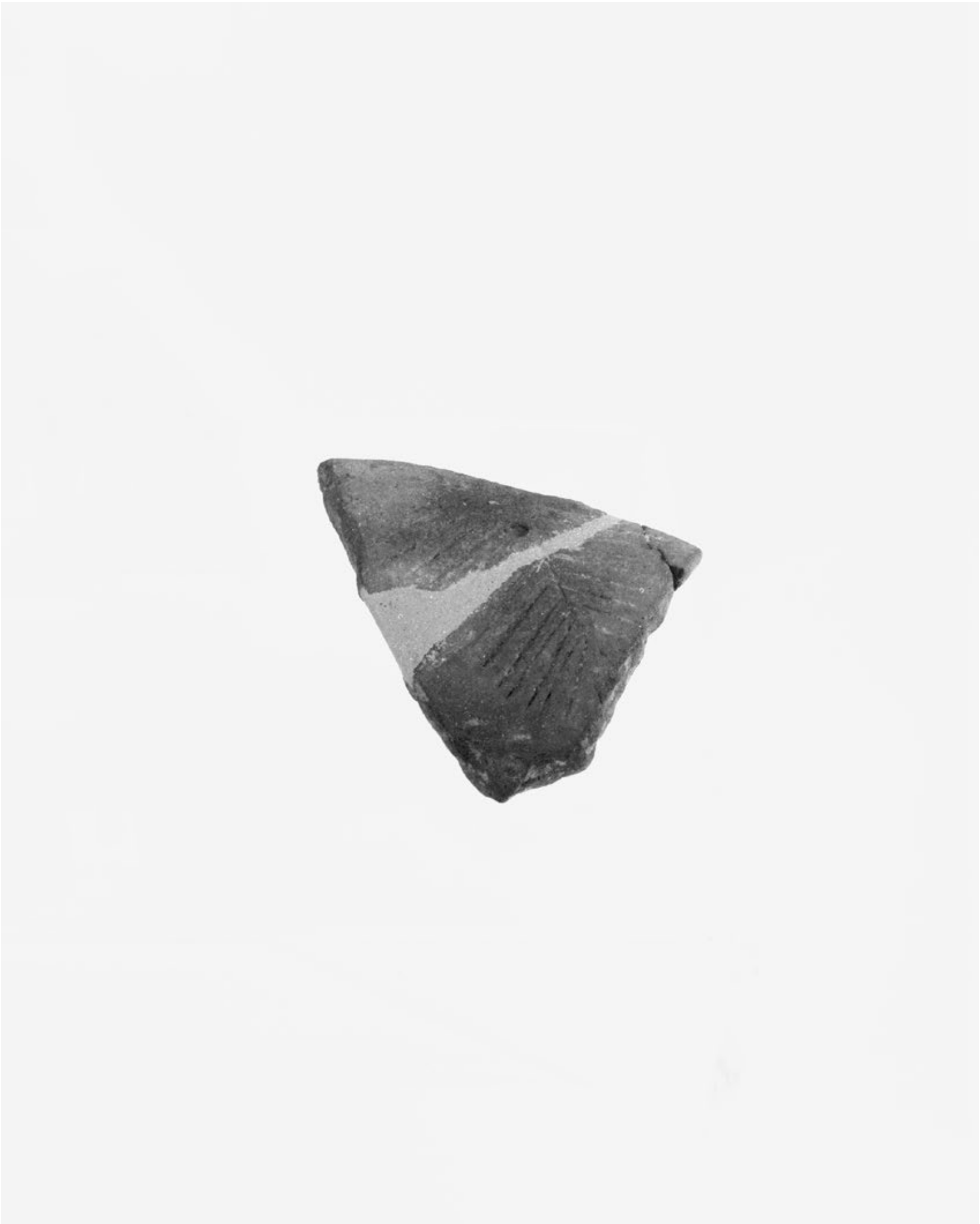
Rock cutting.
2022

Mending time

On reconstruction of past from fragments











Mending #1.
2021



Mending #3.
2021



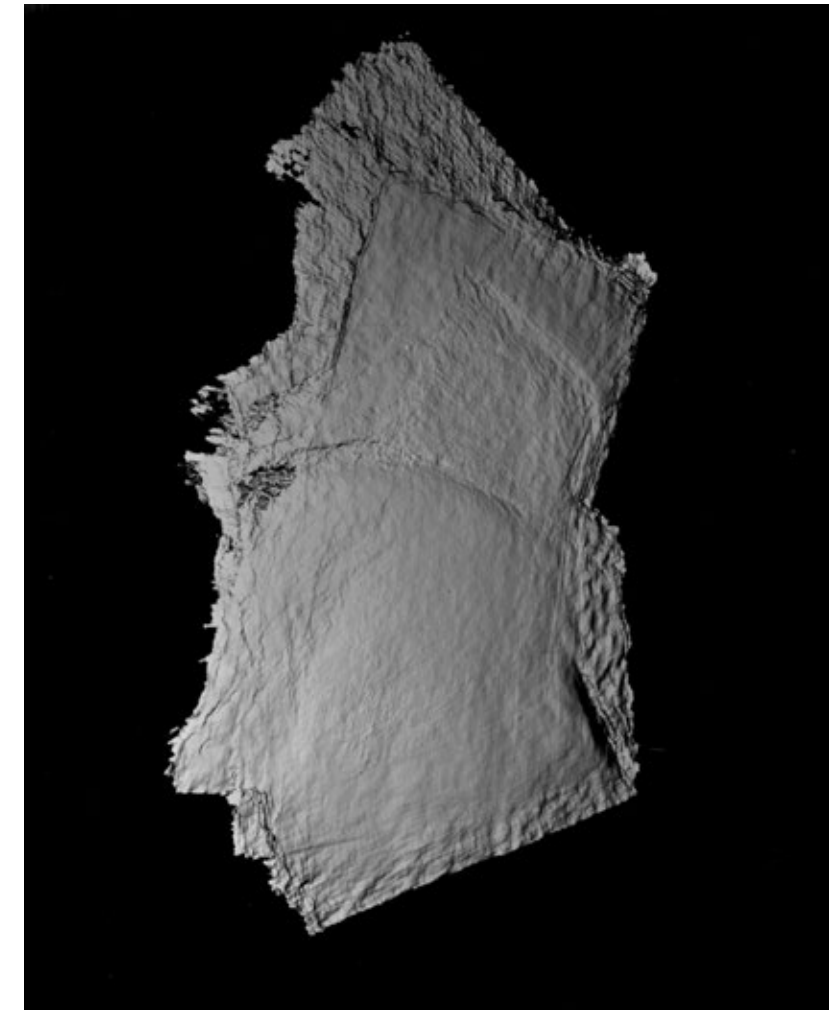
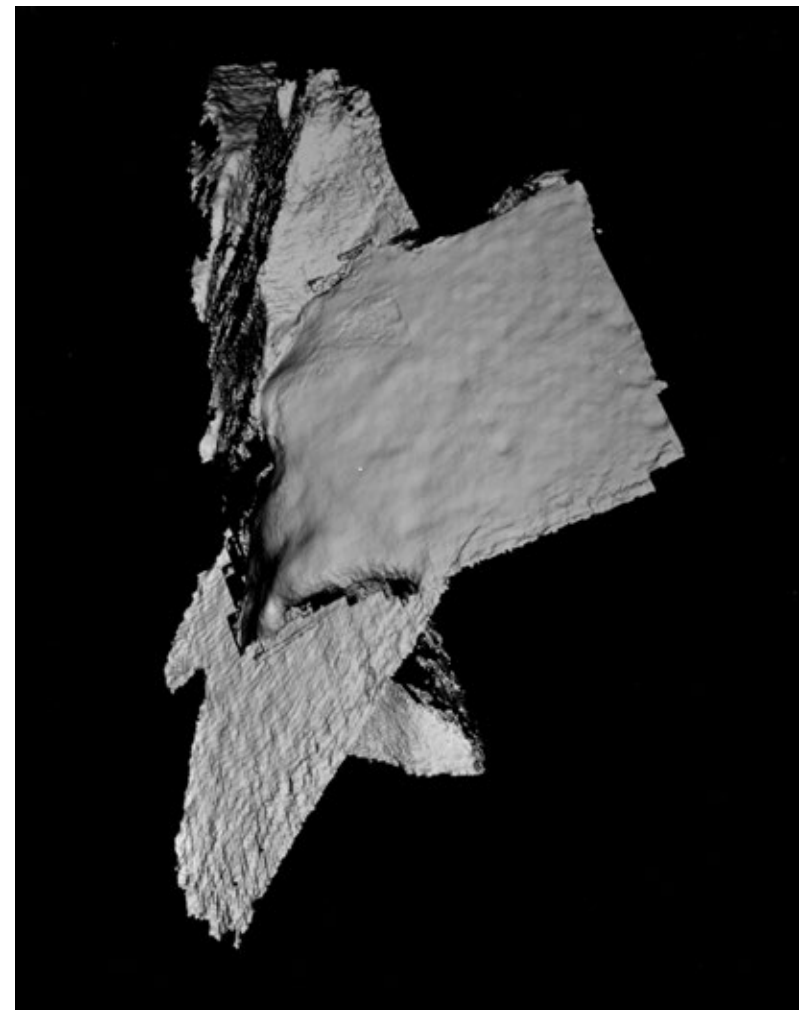
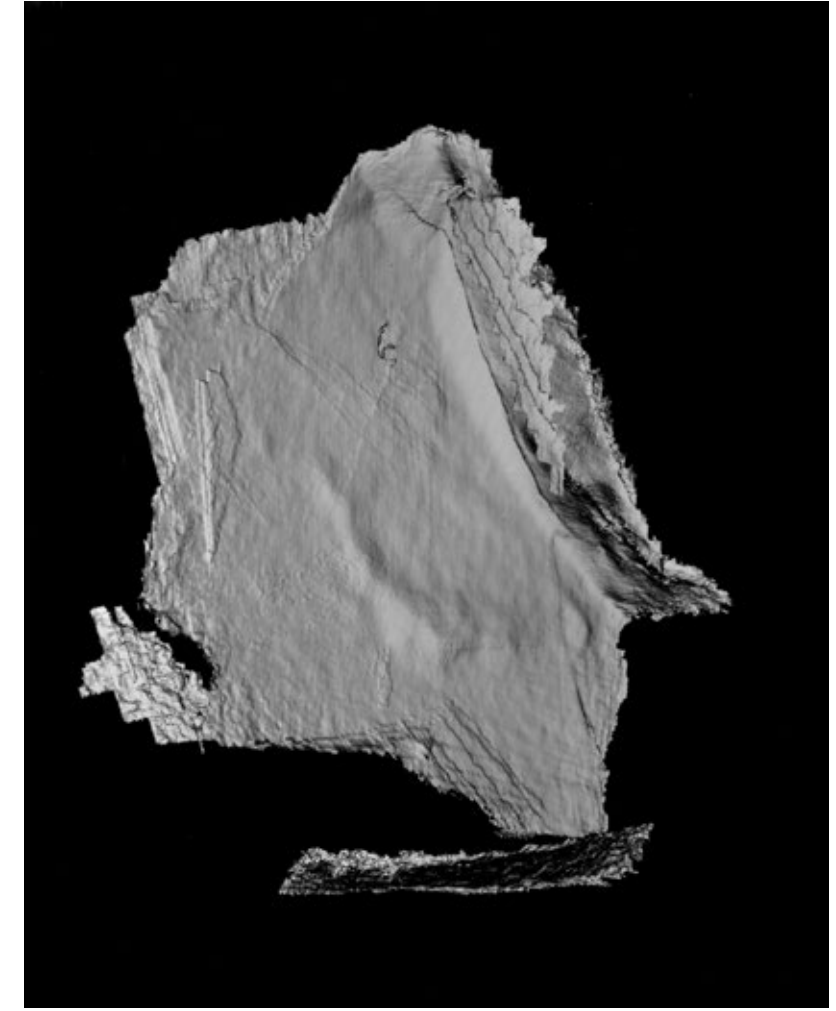
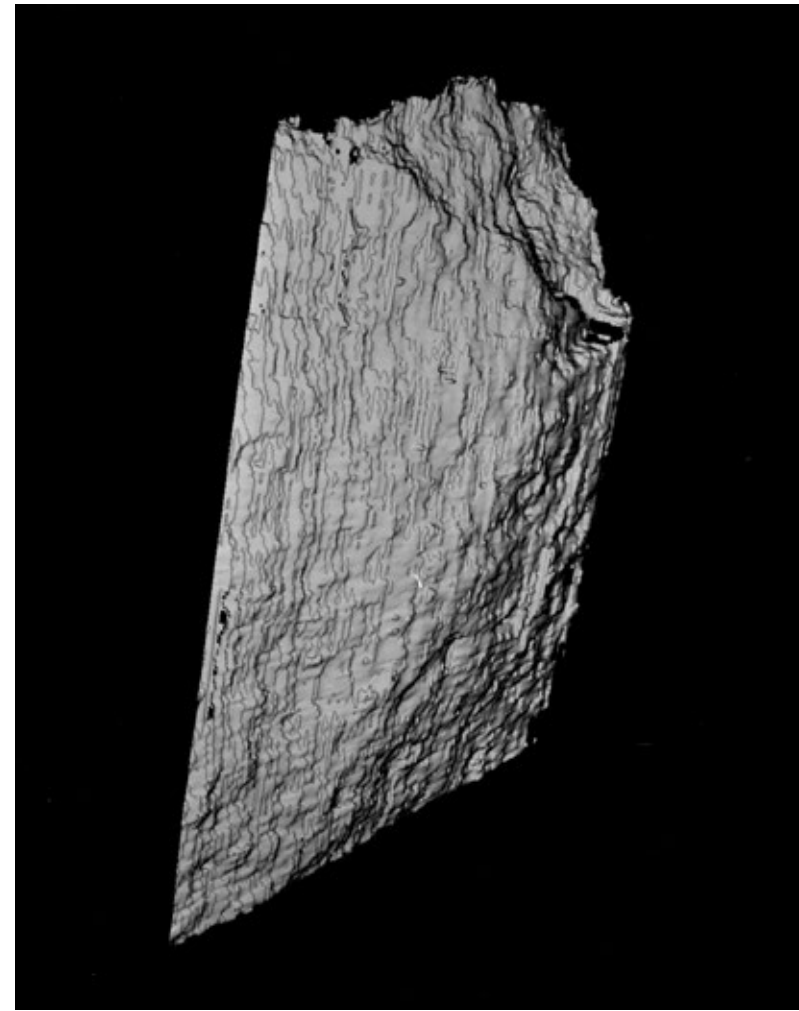


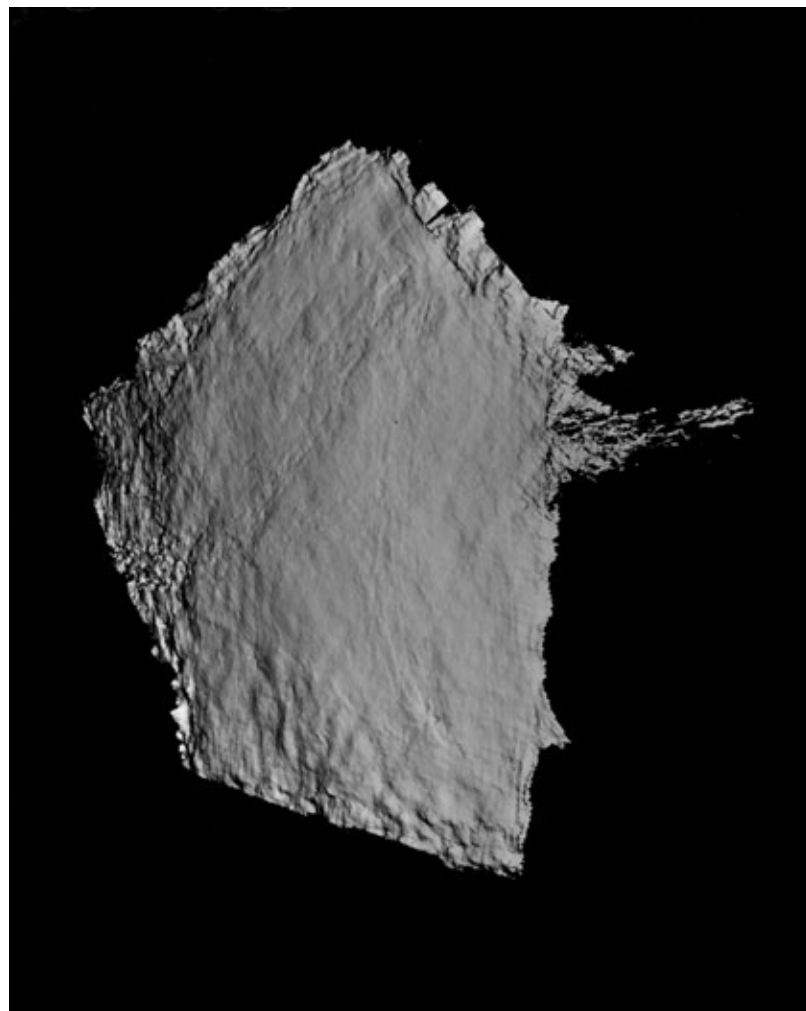
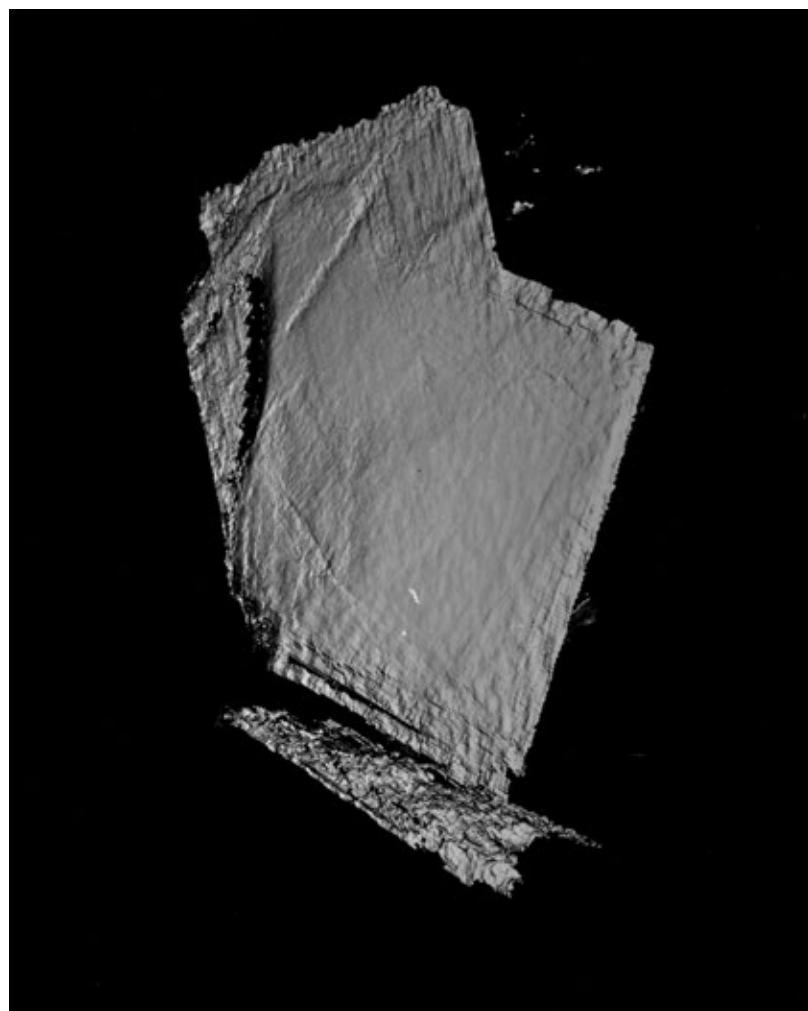
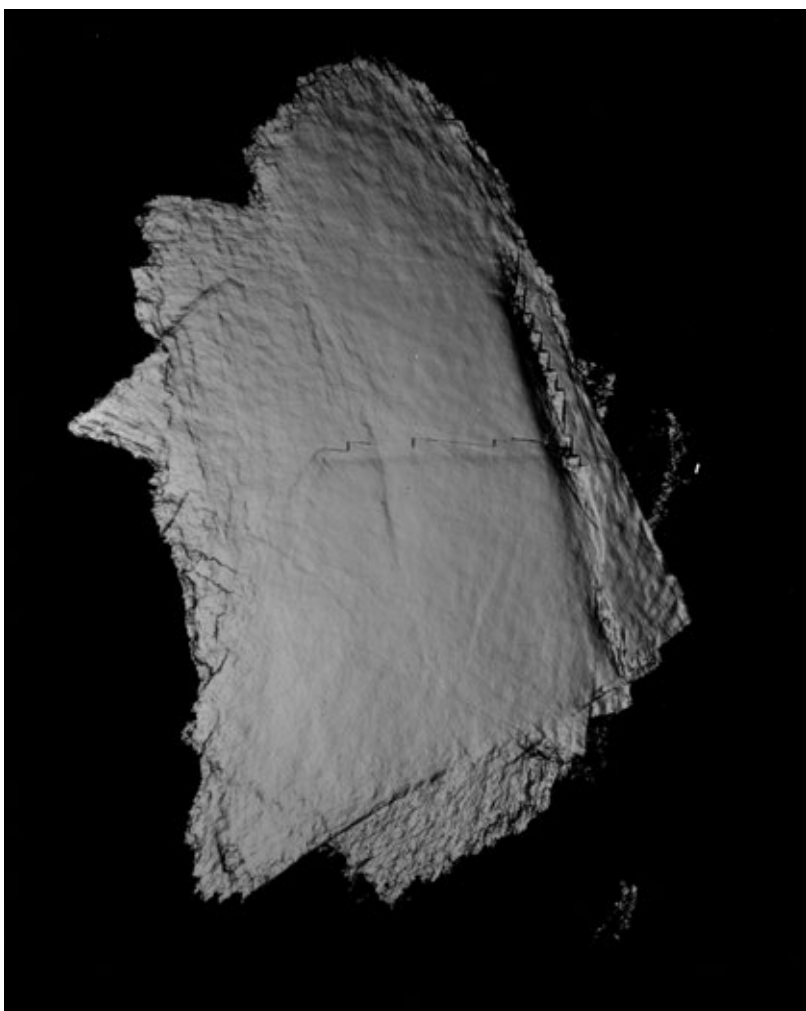
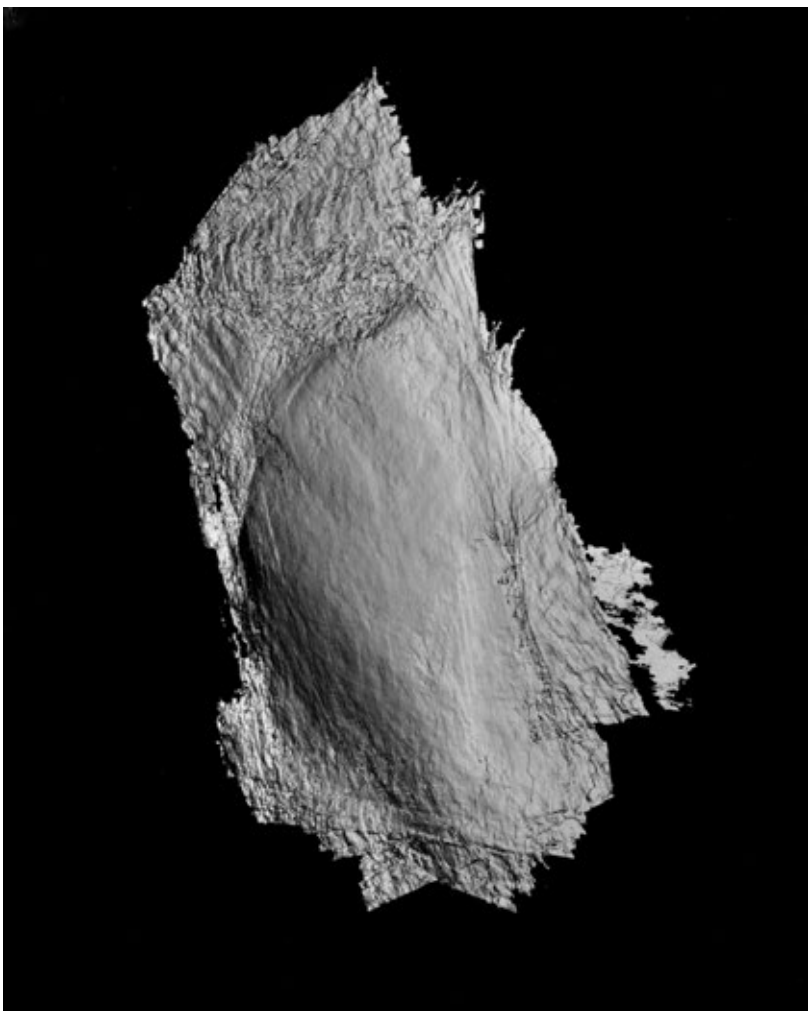
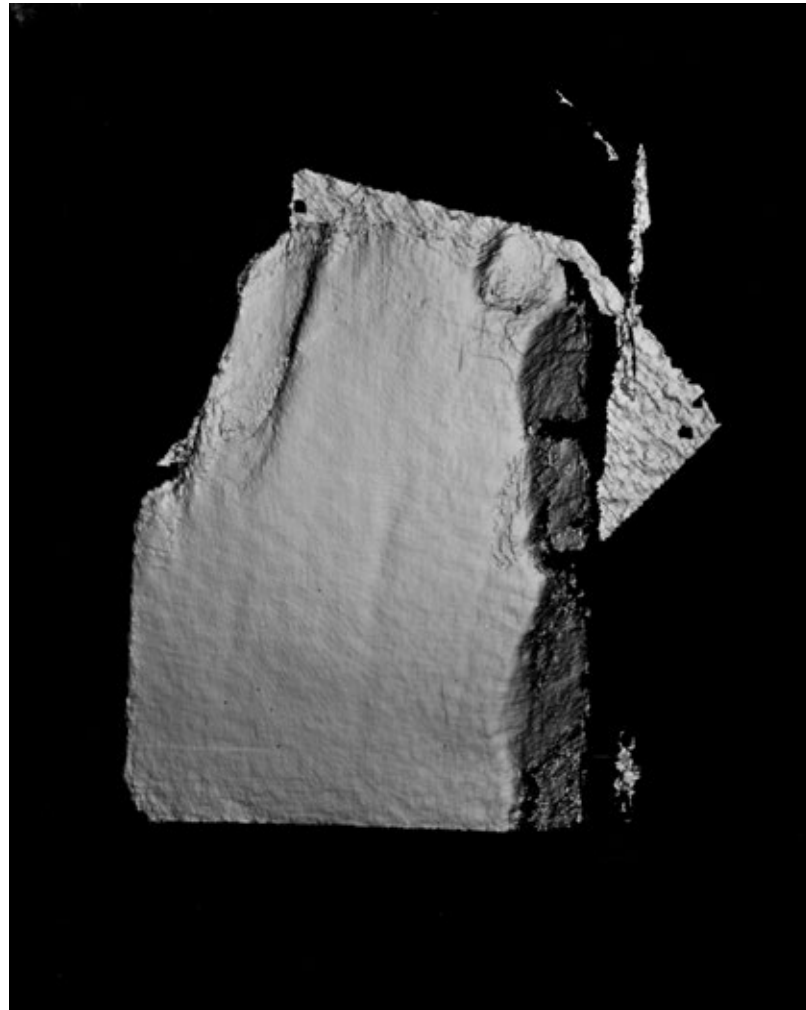
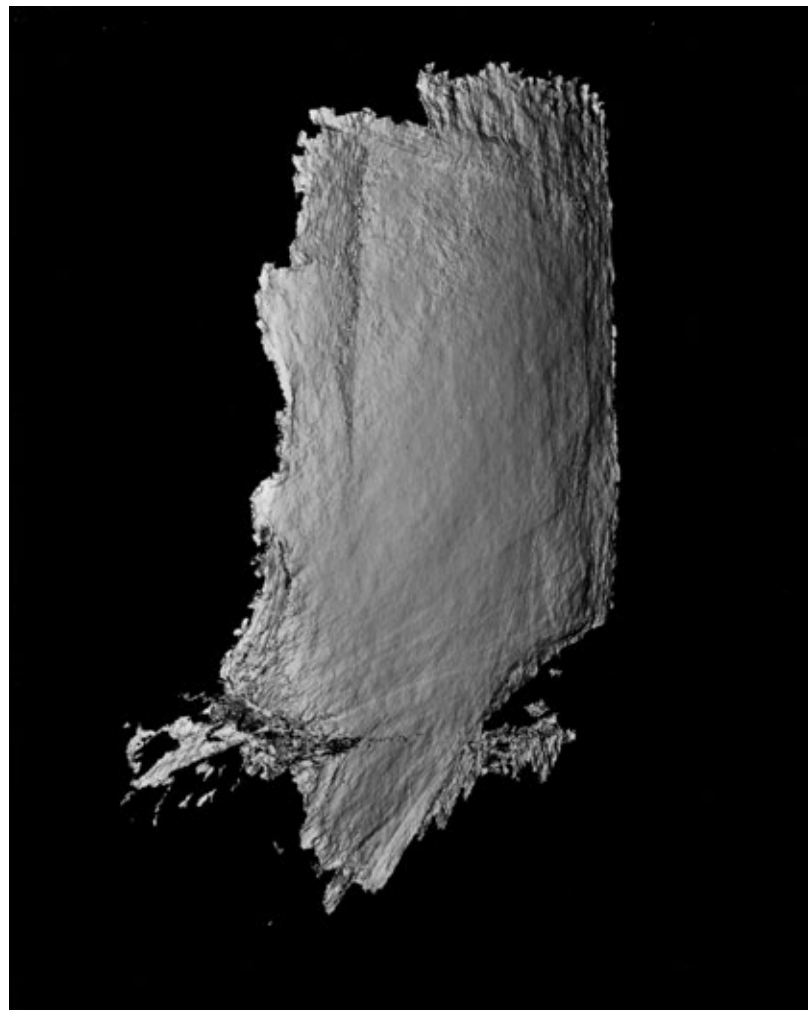
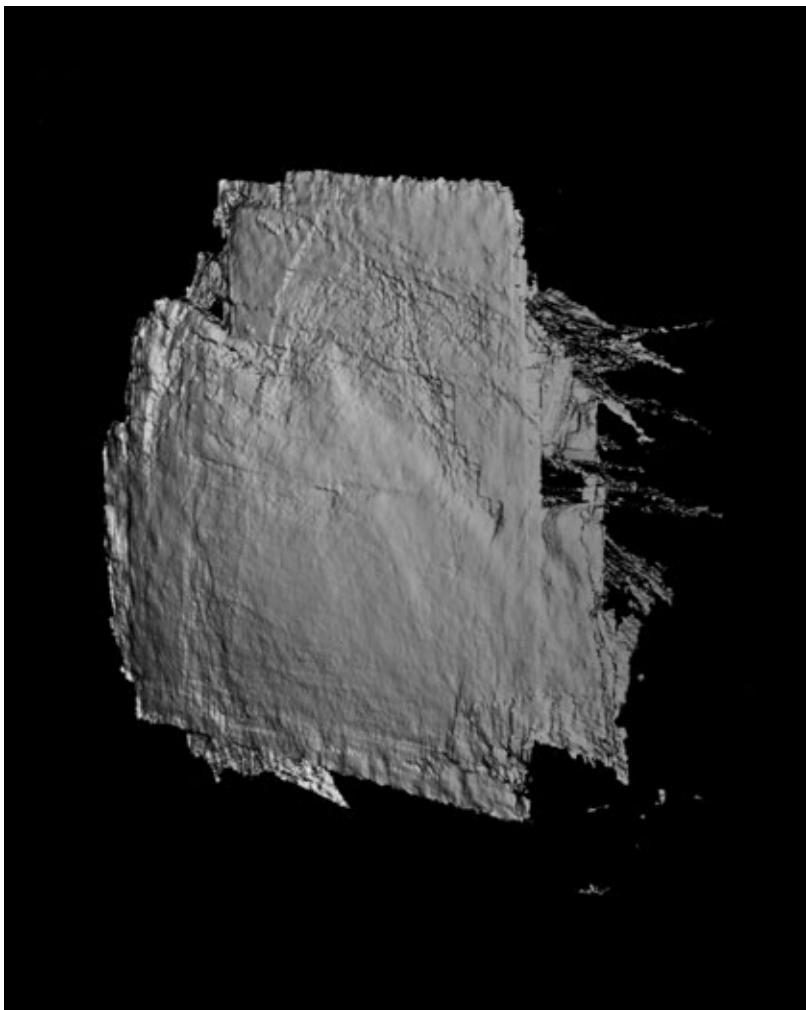
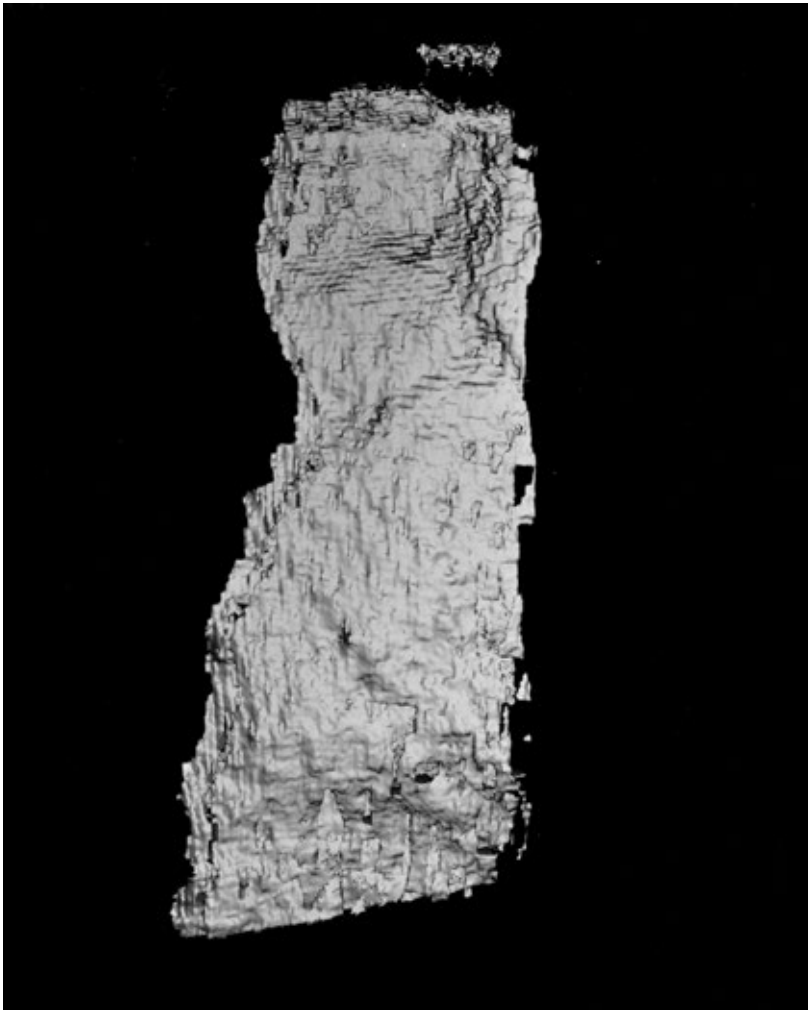
Column with altar.
2022





Failed stelæ
3D scan on computer screen.





On contemporary sacralization













