

2021 — 2022

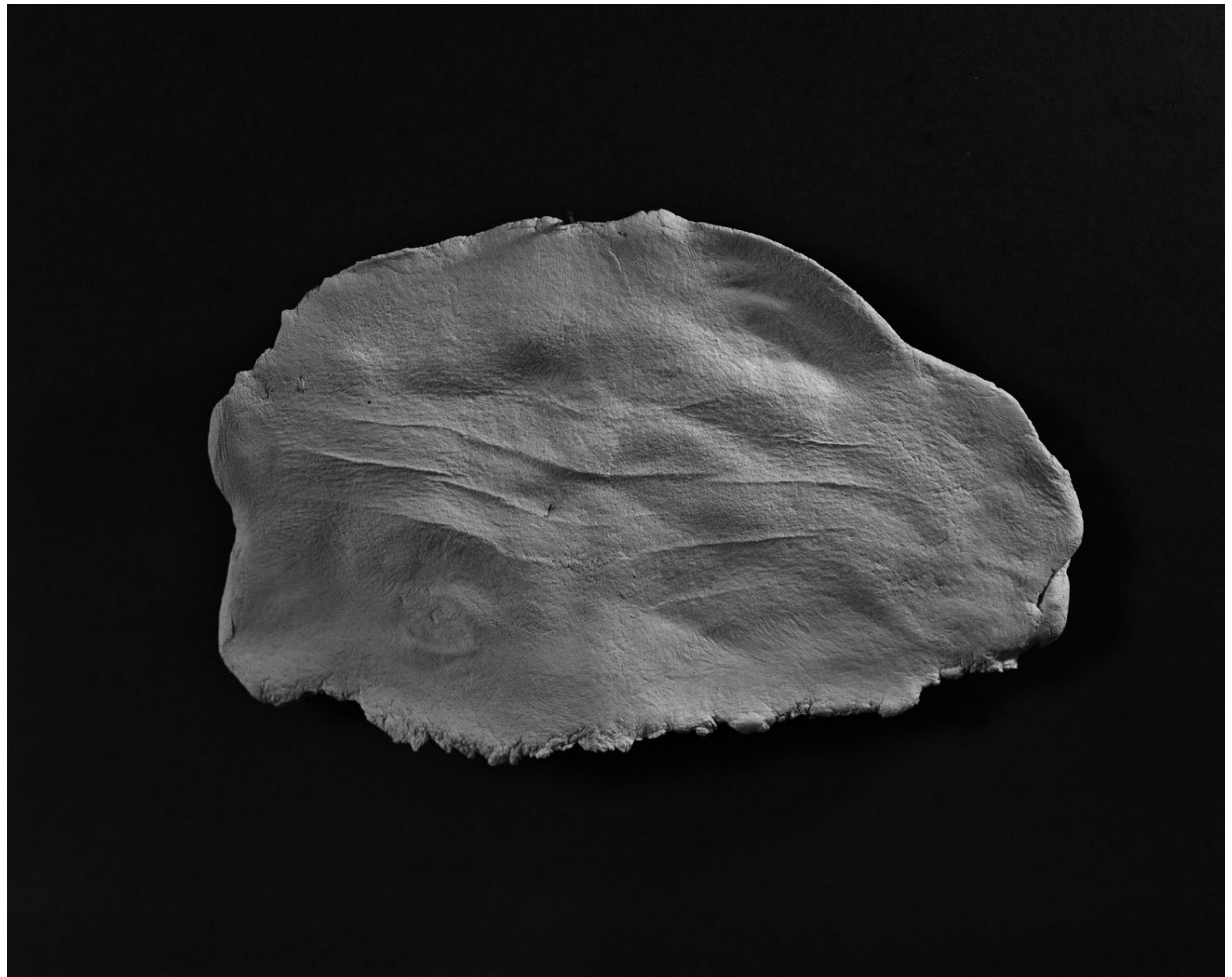
A selection of new works

Fabio Barile



A certain amount of skeletons.
Attempt to create an atlas of the animal forms.

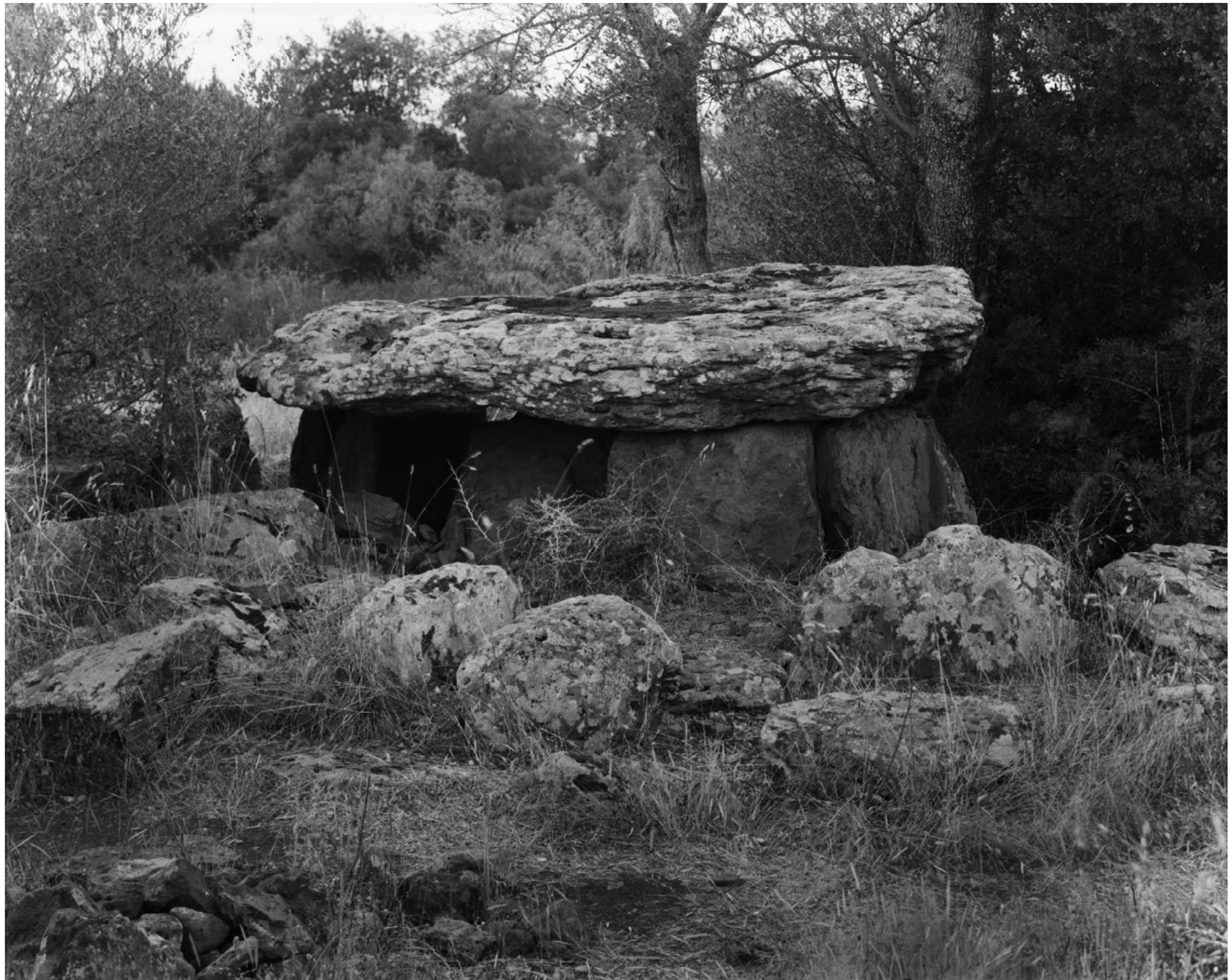


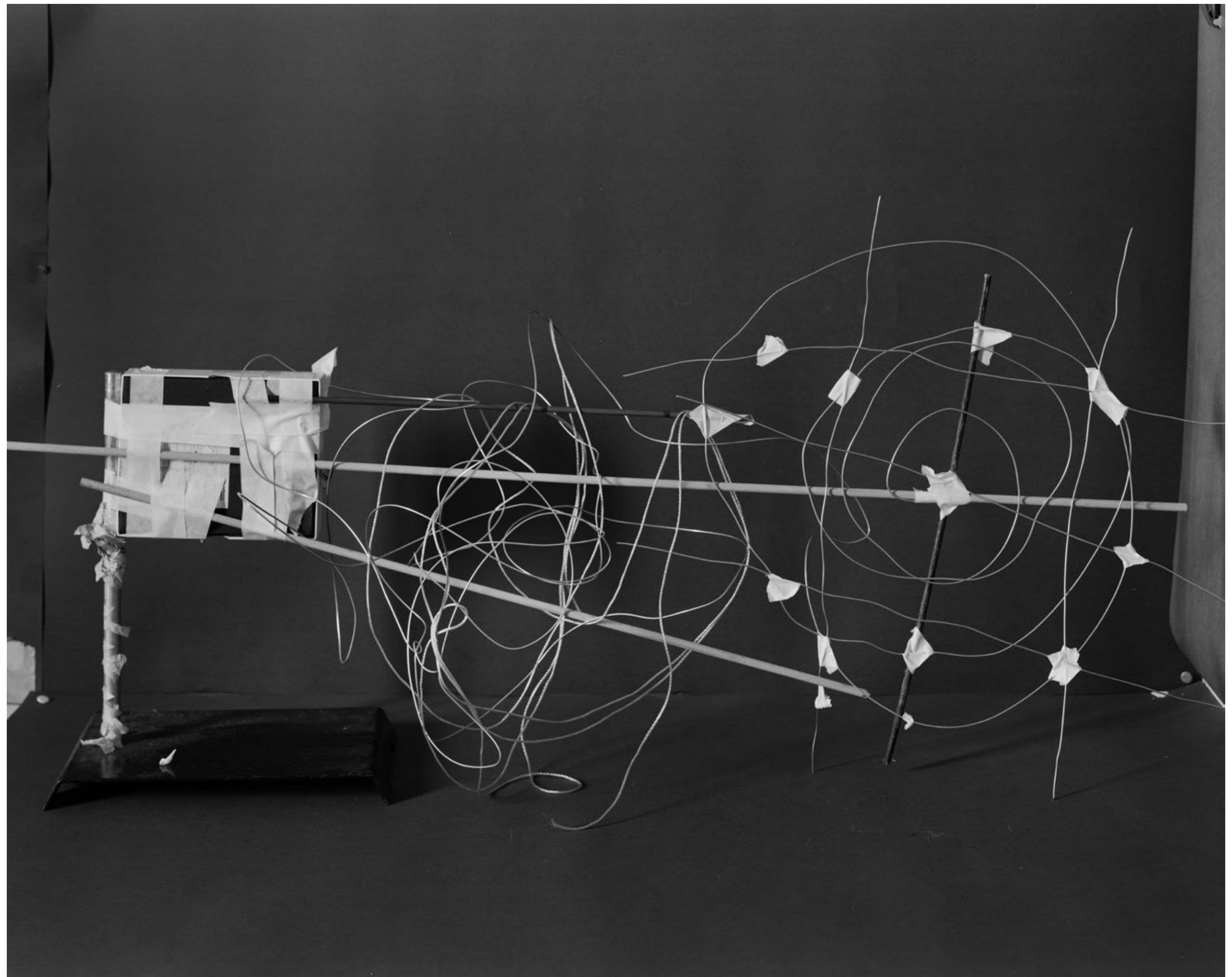


My forehead wrinkles, air dry modelling clay.
2021

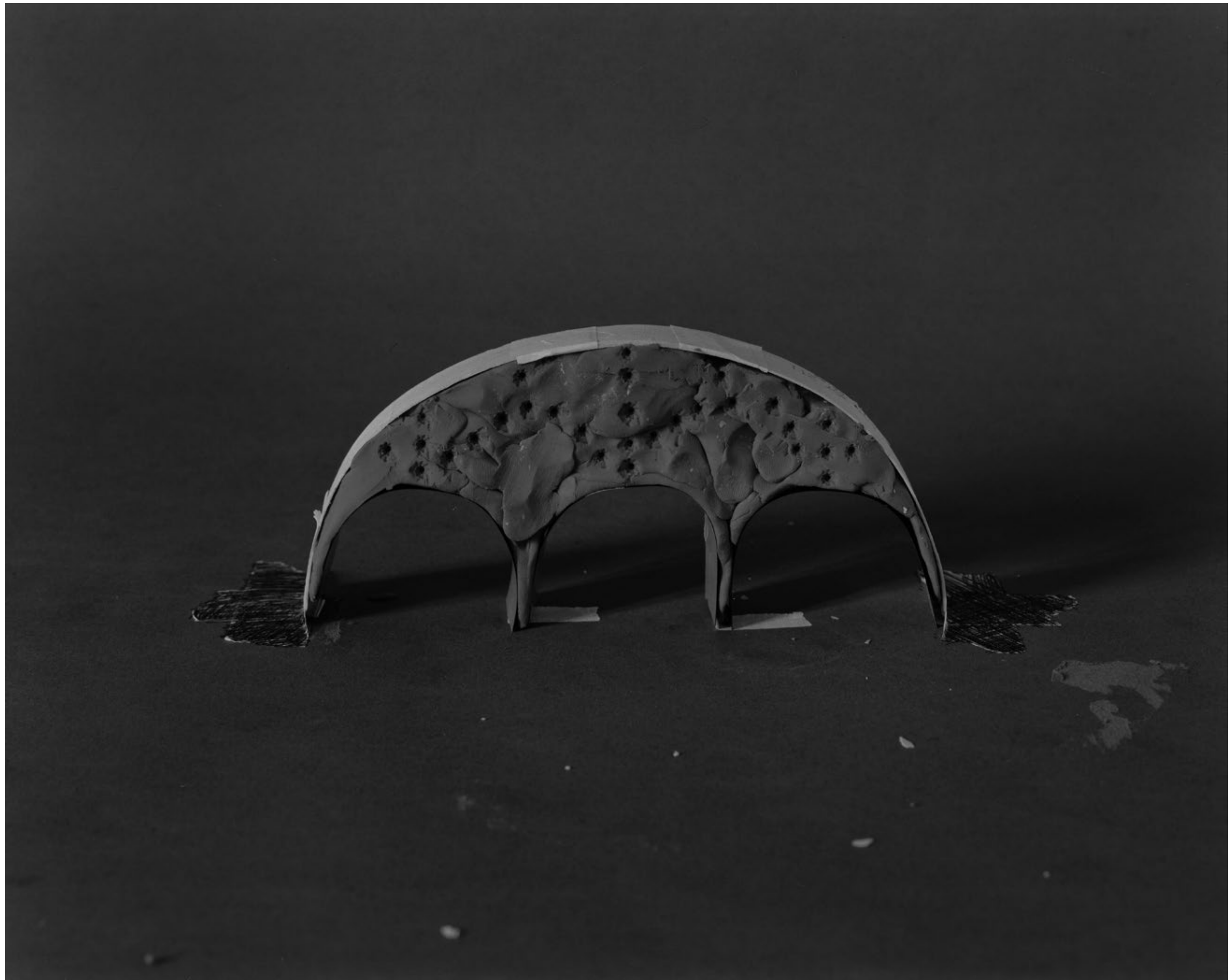


Backdrop (after Twombly)
2021

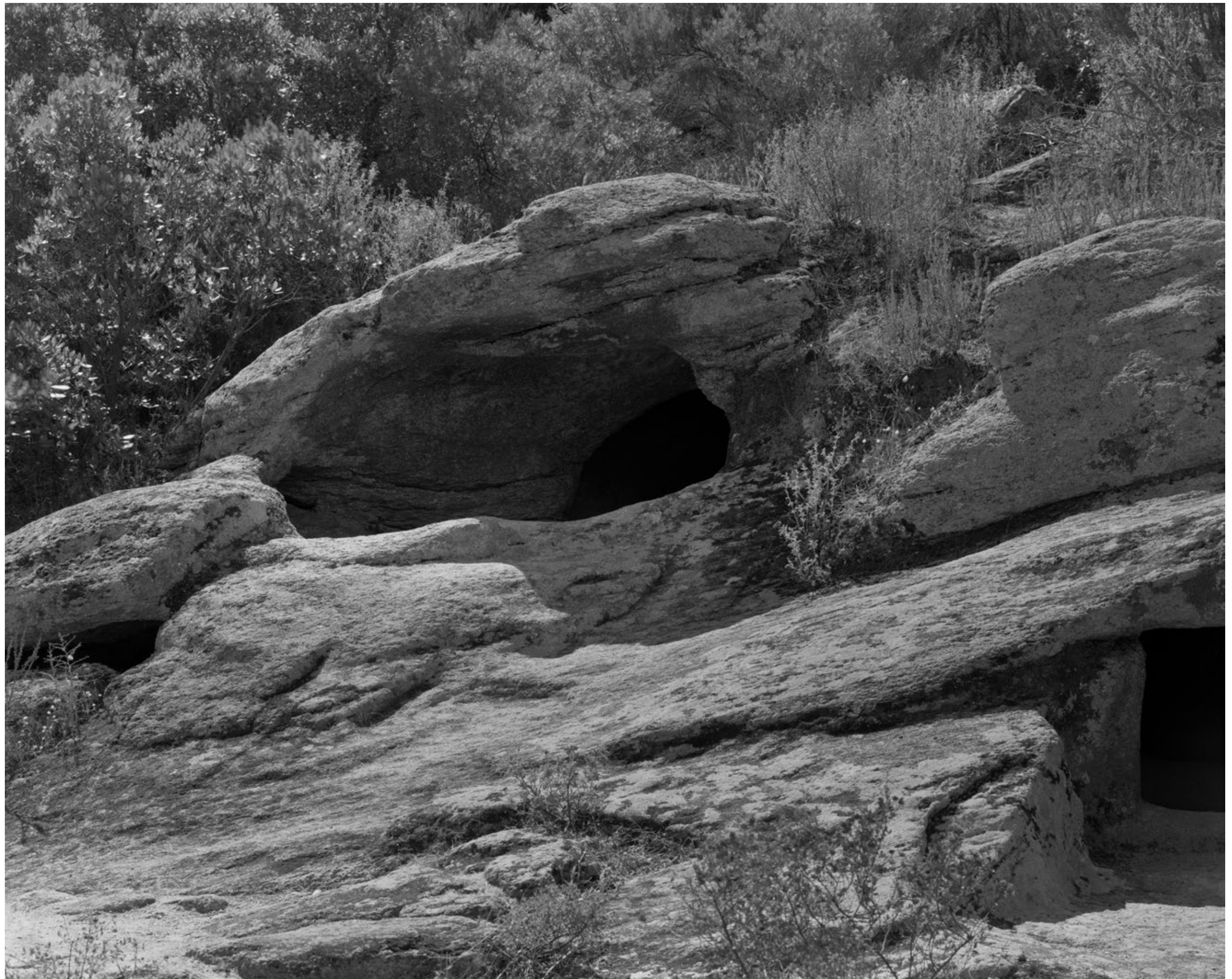




Object inspired by a drawing representing the past the present and
the future on Rudolf Arnheim's book "Visual Thinking. .
2021



Monument to the spandrel,
Camembert box, play dough and paper tape.

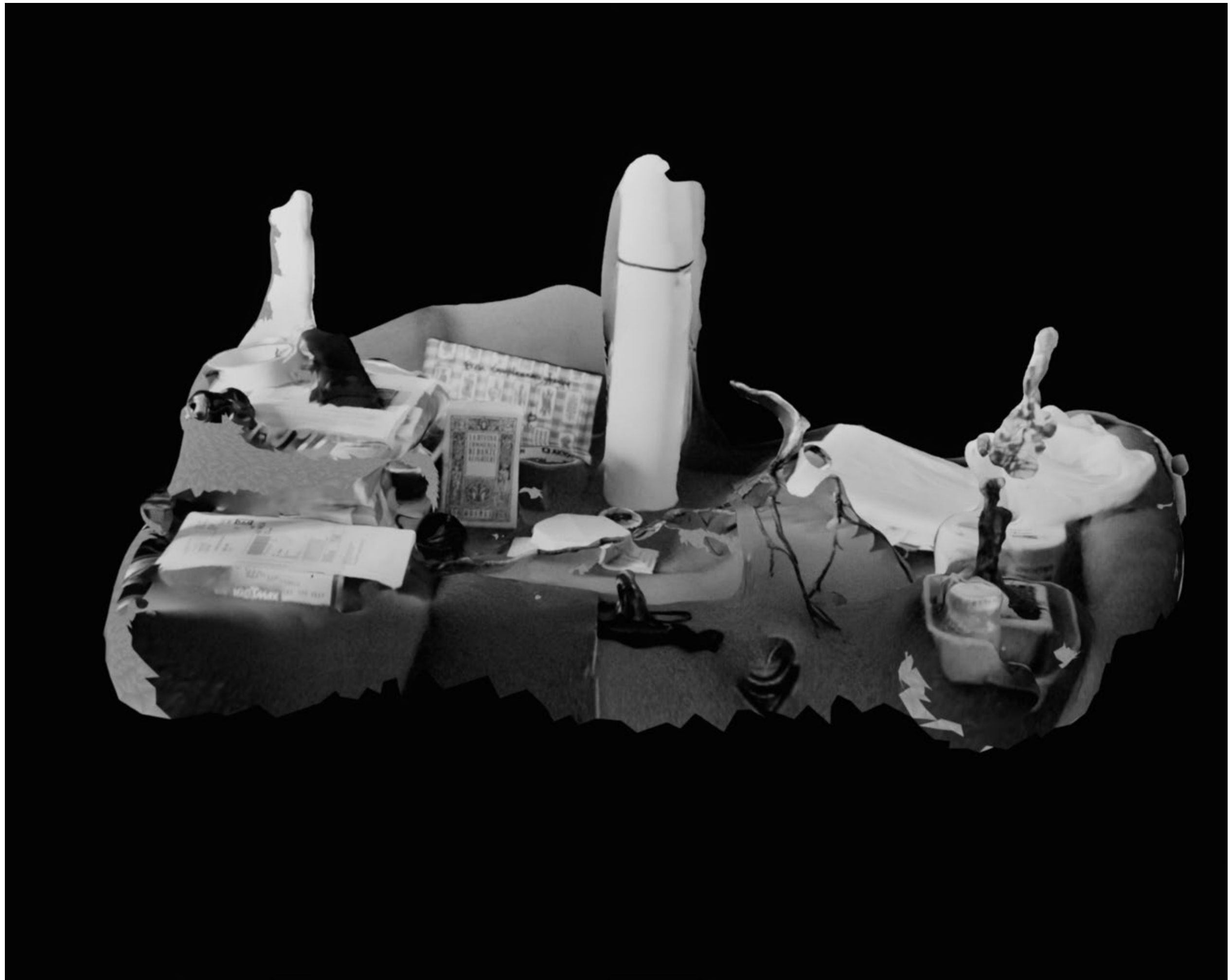




On drapery #1 & #2
2021



The structure of a forest #12.
2021



Untitled
2021



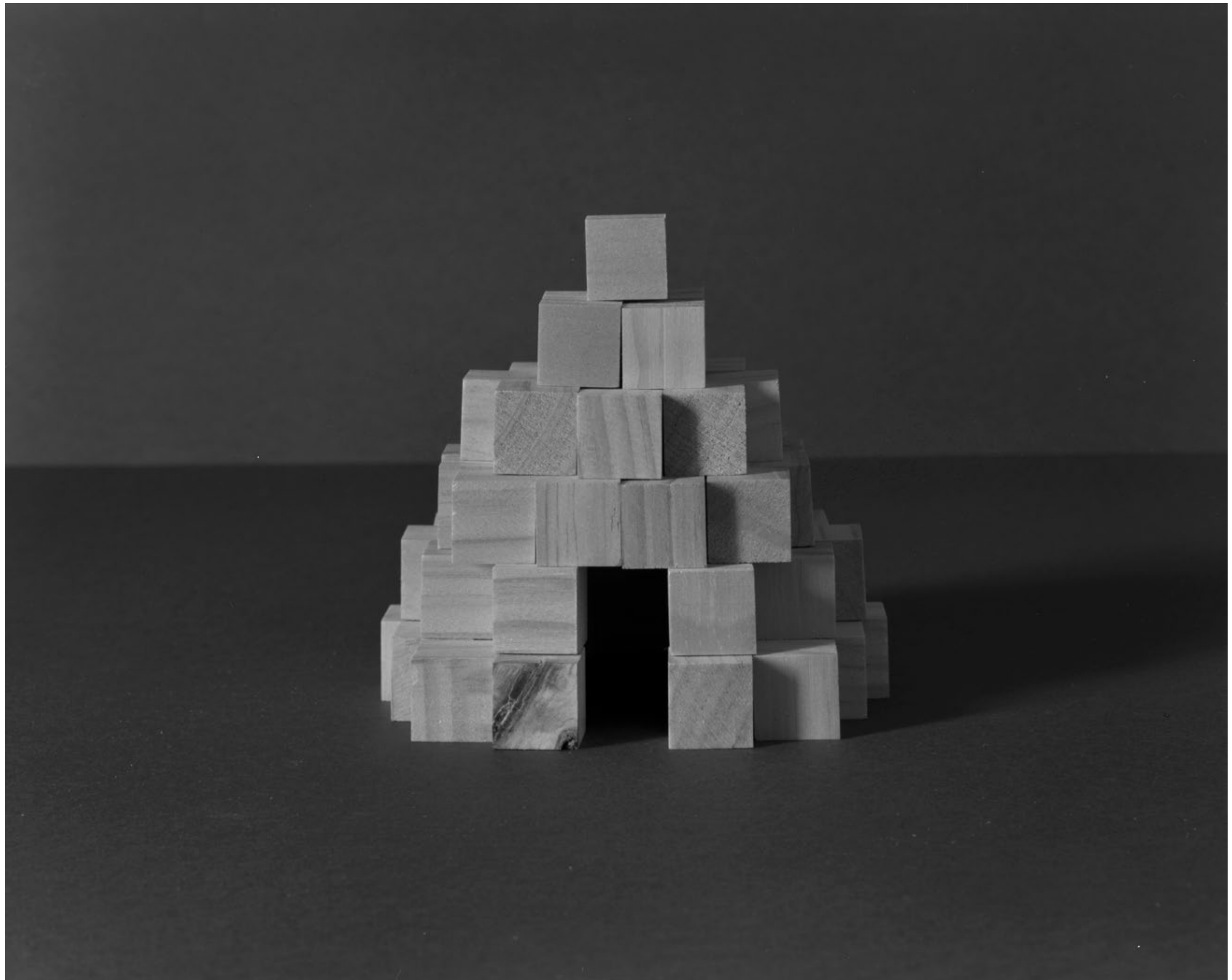
Attemp to build the wing of a bird.
feather, play dough and various pieces.
2020



Untitled.
2021



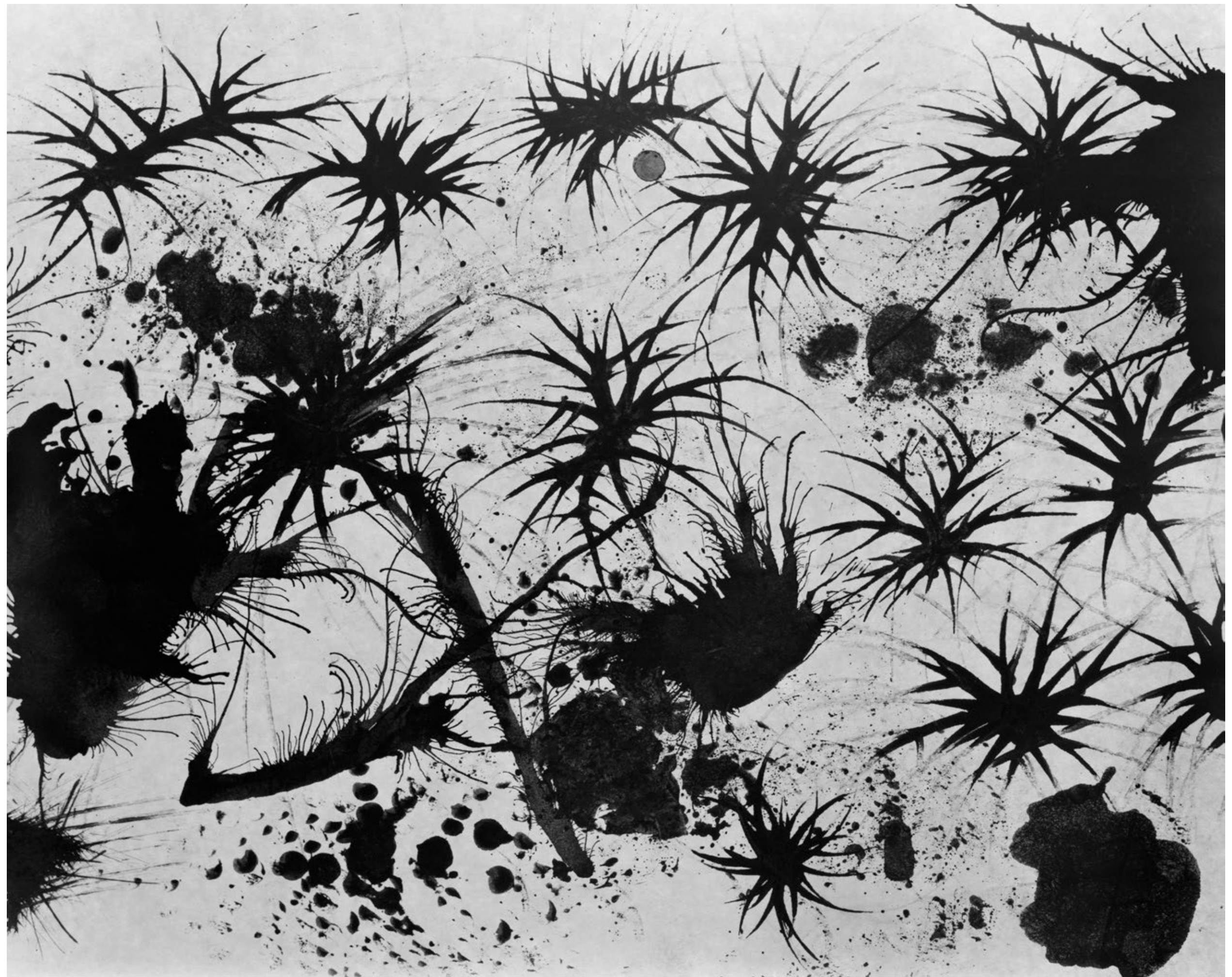
The rough core of things
2008 digital drawing on computer screen.



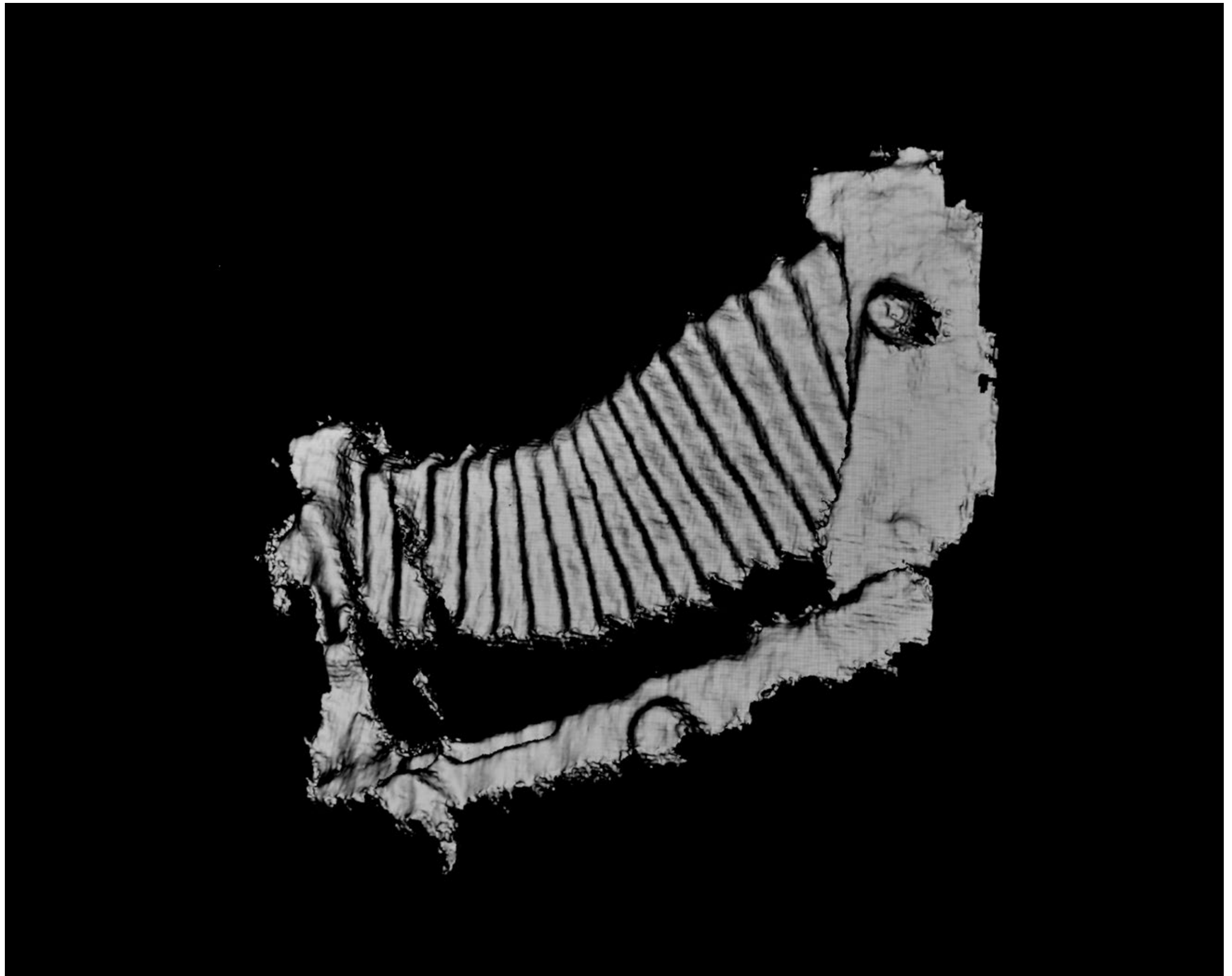


View from the terrace of my parents house.

2022



China ink blowing drawing I made around 2001 found at my parent's house.



Camera portrait #1,
iPhone 3D scans on computer screen.

Fabio Barile
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Graduating from FSM in Florence with a degree in photography in 2007. He started his photographic research in 2005 with a project about coastal erosion, which affects 1500 km of Italian coastline. The resulting project, “Among” aimed to investigate natural processes of the landscape. Over the last few years Barile’s work has been driven by an interest in science in relation to art - both conceived as tools for a better understanding of reality. His long-term project, “An Investigation of the Laws Observable in the Composition, Dissolution and Restoration of Land,” examines the manner in which geomorphology acts upon the land, serving as testimony to the vastness of geological time. The work employs photography to stimulate a deeper understanding of the landscape and our connection with the natural environment.

“At first glance, Fabio Barile’s practice could be said to follow in the long tradition of Italian landscape photography which includes practitioners such as Luigi Ghirri, Guido Guidi. On closer inspection, however, the images in An Investigation hew to a tight conceptual framework that belie their simplicity, asking deeper questions about the nature of Time, and geologic time questions whose philosophical implications underpin scientific endeavor, human perception, and the unknowable forces of creative destruction at work in Nature”
L. I. Naomi Itami

Selected exhibitions

2022
Fabio Barile & Domingo Milella — Le Forme del Tempo
Terme di Diocleziano, Museo Nazionale Romano, Rome, Italy
Regeneration (Group exhibition)
American Academy in Rome, Italy
Di Roccia, fuochi e avventure sotterranee (Group exhibition)
MAXXI, L'Aquila, Italy

2021
Di Roccia, fuochi e avventure sotterranee (Group exhibition)
MAXXI, Rome, Italy
Works for a Cosmic Feeling
Matèria, Rome, Italy 2020
Group exhibition, On Earth - Imaging, technology and the natural world
FOAM Museum, Amsterdam.

2019
Group exhibition, On Earth - Imaging, technology and the natural world
50th edition of the Rencontres d'Arles, in collaboration with FOAM Museum.
Fabio Barile & Domingo Milella - The shape of time
Centro Arti visive Pescheria, Pesaro, Italy

2018
Osservare la terra — a dialogue between contemporary photography and the historical archive of ICCD about photography as a tool for observation
ICCD — Istituto Centrale per il Catalogo e la Documentazione, Rome, curated by Benedetta Cestelli Guidi

2017
An Investigation of the laws observable in the composition, dissolution and restoration of land,
Matèria, Rome

2015
Homage to James Hutton
Matèria, Rome, Italy

Publications

Fabio Barile & Domingo Milella - The shape of time, Fondazione malaspina edition, 2019
Fabio Barile & Francesco Neri, Middle-Earth a journey inside Elica, 2014
Vision And Documents Box, Documentary Platform, 2010
Diary N° 0 - Things that do not happen, 3/3, 2009