

2007



2023

Among

Fabio Barile

“Among” is a series documenting areas subject to strong sea erosion, in the case of Italy, this pertains to approximately 1500 km of the coastline. Changes in the extremely delicate marine and fluvial balance are shaping new landscapes composed of fragments of fallen roads, skeletons of suspended bridges, debris of illegally constructed houses, and natural landscapes, all of which the sea has engulfed and transformed. The project aims to evoke the idea of transition through images taken during twilight, the period when light diffuses creating an indefinite temporal dimension: the so-called “blue hour”. Long exposures consent the evanescence of land and sea, day and night fuse together in an apparent liquid unity, suggesting transformation as the central theme of the work.





















Untitled
2010





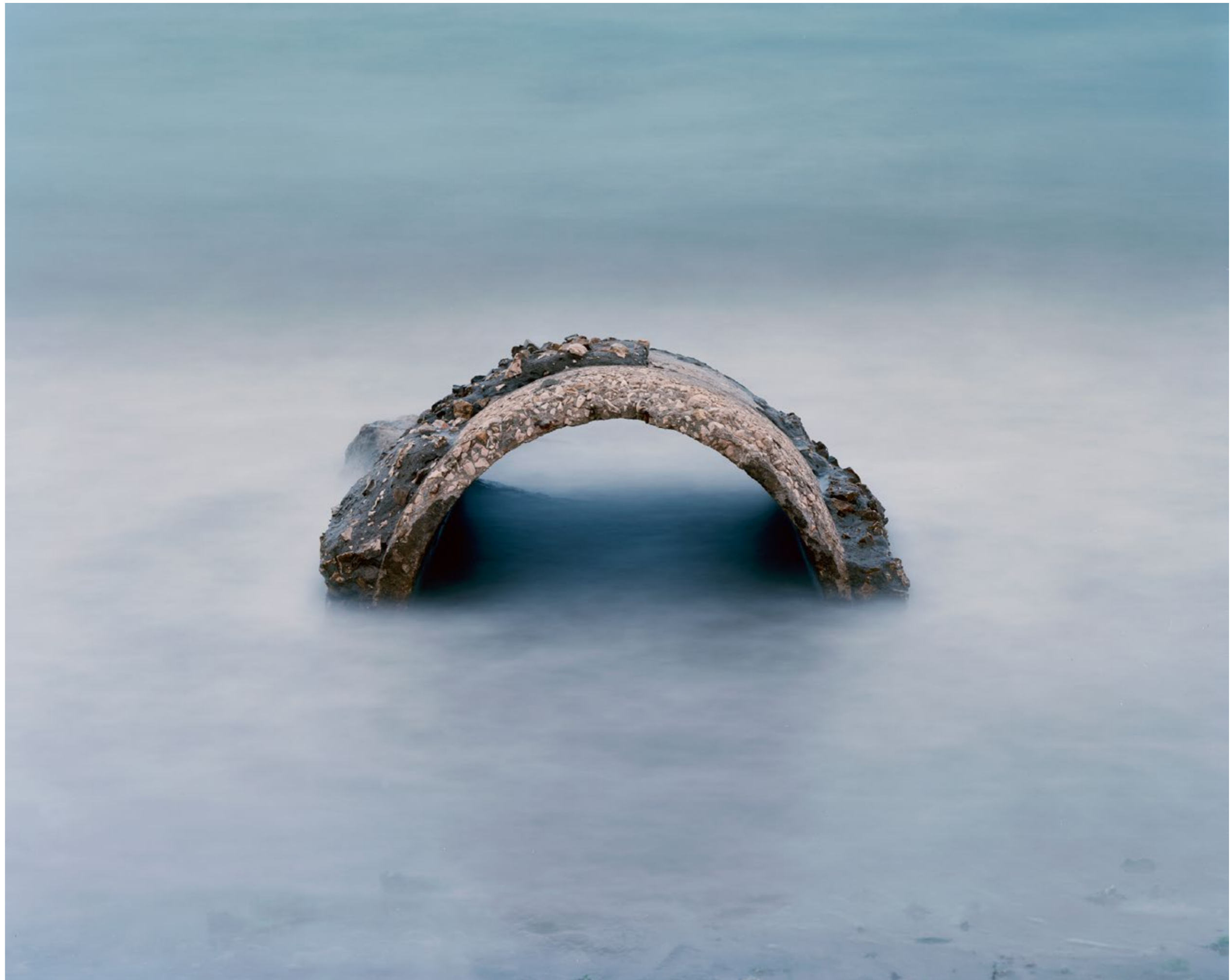








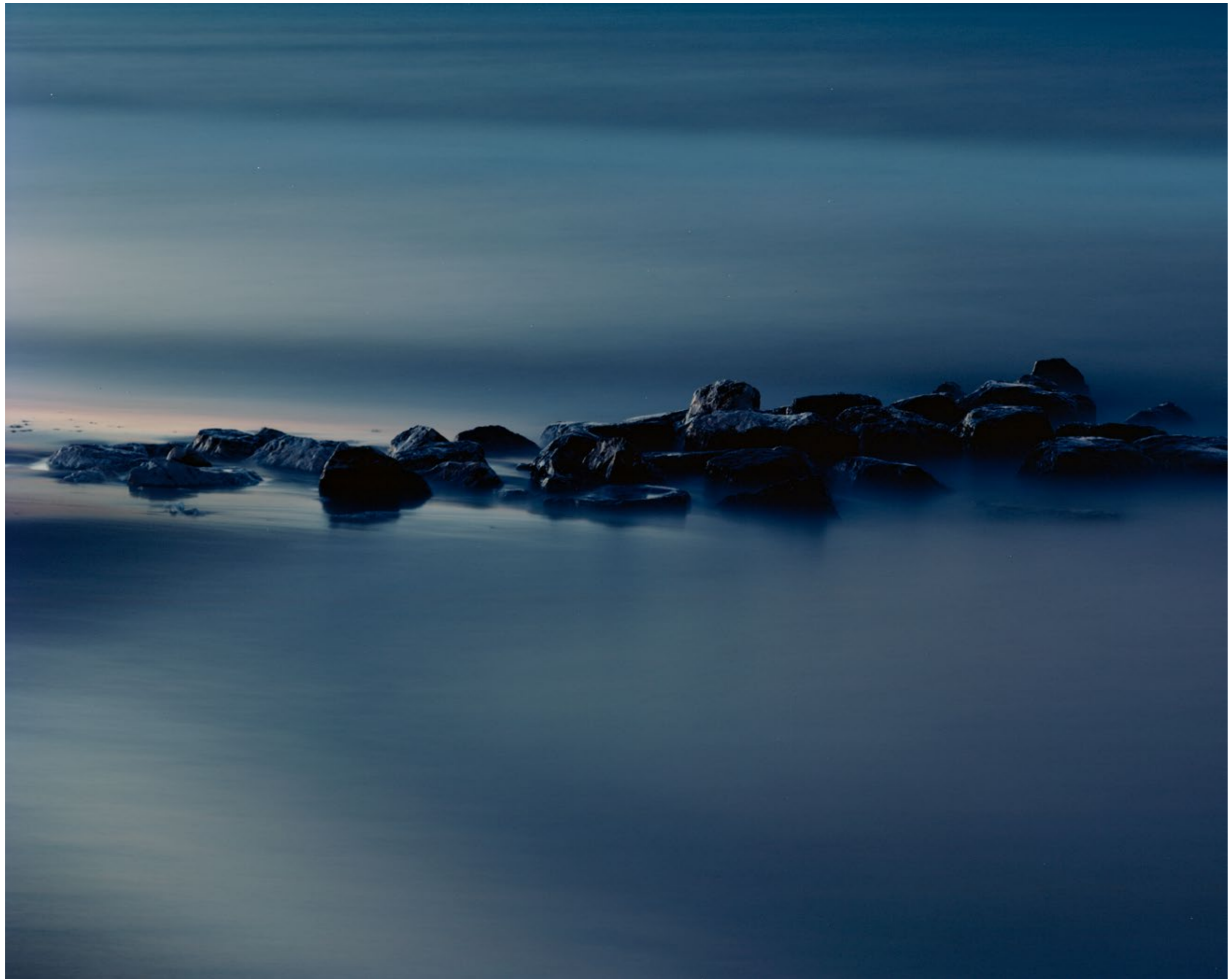












Fabio Barile
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Graduating from FSM in Florence with a degree in photography in 2007. He started his photographic research in 2005 with a project about coastal erosion, which affects 1500 km of Italian coastline. The resulting project, “Among” aimed to investigate natural processes of the landscape. Over the last few years Barile’s work has been driven by an interest in science in relation to art - both conceived as tools for a better understanding of reality. His long-term project, “An Investigation of the Laws Observable in the Composition, Dissolution and Restoration of Land,” examines the manner in which geomorphology acts upon the land, serving as testimony to the vastness of geological time. The work employs photography to stimulate a deeper understanding of the landscape and our connection with the natural environment.

“At first glance, Fabio Barile’s practice could be said to follow in the long tradition of Italian landscape photography which includes practitioners such as Luigi Ghirri, Guido Guidi. On closer inspection, however, the images in An Investigation hew to a tight conceptual framework that belie their simplicity, asking deeper questions about the nature of Time, and geologic time questions whose philosophical implications underpin scientific endeavor, human perception, and the unknowable forces of creative destruction at work in Nature”
L. I. Naomi Itami

Selected exhibitions

2022
Fabio Barile & Domingo Milella — Le Forme del Tempo
Terme di Diocleziano, Museo Nazionale Romano, Rome, Italy
Regeneration (Group exhibition)
American Academy in Rome, Italy
Di Roccia, fuochi e avventure sotterranee (Group exhibition)
MAXXI, L'Aquila, Italy

2021
Di Roccia, fuochi e avventure sotterranee (Group exhibition)
MAXXI, Rome, Italy
Works for a Cosmic Feeling
Matèria, Rome, Italy 2020
Group exhibition, On Earth - Imaging, technology and the natural world
FOAM Museum, Amsterdam.

2019
Group exhibition, On Earth - Imaging, technology and the natural world
50th edition of the Rencontres d'Arles, in collaboration with FOAM Museum.
Fabio Barile & Domingo Milella - The shape of time
Centro Arti visive Pescheria, Pesaro, Italy

2018
Osservare la terra — a dialogue between contemporary photography and the historical archive of ICCD about photography as a tool for observation
ICCD — Istituto Centrale per il Catalogo e la Documentazione, Rome, curated by Benedetta Cestelli Guidi

2017
An Investigation of the laws observable in the composition, dissolution and restoration of land,
Matèria, Rome

2015
Homage to James Hutton
Matèria, Rome, Italy

Publications

Fabio Barile & Domingo Milella - The shape of time, Fondazione malaspina edition, 2019
Fabio Barile & Francesco Neri, Middle-Earth a journey inside Elica, 2014
Vision And Documents Box, Documentary Platform, 2010
Diary N° 0 - Things that do not happen, 3/3, 2009